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07th Expansion presents. Welcome to Rokkenjima.
"WHEN THEY CRY 3"

原作・監修 竜騎士07

作画 夏海ケイ

2

Episode 1 Legend of the golden witch

原作・監修 竜騎士07　作画 夏海ケイ

AND THEN
...

THE LETTER FROM THAT WITCH.

THE EPITAPH THAT STATES THAT WHEN HUMANS ARE SACRIFICED THE WITCH WILL REVIVE.

THE STORY OF THE GOLDEN WITCH.

...AFTER COMING TO THIS ISLAND, ALL SENSE OF REALITY IS GONE.

TO CK

TO CK

TO CK

CHAPTER 06 [ETERNAL PROMISE]

NOW BEFORE MY EYES ...

...I WILL PROBABLY GET KILLED TONIGHT.

MY OLD MAN'S TERRIBLY WEAK EXPRESSION... AND HIS WORDS

WHY IS THAT OLD MAN!?

WHAT DID YOU SAY!?

THERE'S ISN'T EVEN A COMMOTION.

IN THE END YOU TOLD ME THAT THERE'S AN UNUSUAL STORY IN OUR "FAMILY"... AND THAT YOU WOULD GET KILLED TONIGHT...

...HA

HAA!?

HE'S A MAN WHO NEVER LOOKS BACK.

HE'S ALWAYS OVERCONFIDENT AND ARROGANT.

IS THIS TIMID OLD GEEZER... REALLY... MY DAMN OLD MAN?

MY MATERNAL GRANDPARENTS ALSO DIED AND I RETURNED TO THE USHIROMIYAS BUT...

I WOULDN'T FORGIVE THAT AND LIVED AT MY MOM'S HOUSE FOR 6 YEARS.

HE WAS EVEN THE REASON WHY I HAD BROKEN OFF RELATIONS WITH THE USHIROMIYA FAMILY

MY OLD MAN BETRAYED MY DECEASED MOM...

THAT DOESN'T MEAN I'VE FORGIVEN HIM.

WHAT DID THAT DAMN COWARDLY OLD MAN WANT TO TELL HIS FAMILY?

...IT'S DRIPPING WET.

...MY FACE IS COVERED IN SWEAT.

...
WHAT'S WITH THAT?...

DID THAT STRANGE LETTER COMPLETELY CHANGE HIM?

H...HEY!

"COME AFTER AND CROSS-EXAMINE ME IF YOU WANT SOME INFORMATION..."

"THERE'S SOMETHING I WANT TO SAY BUT I DON'T HAVE THE COURAGE TO TELL IT."

IT'S PROBABLY LIKE THIS.

...RUDOLPH-SAN'S FEELINGS...

SHALL WE TRY TURNING OVER THE CHESSBOARD?

AFTER ALL WE CAN'T GUESS THE DETAILS OF WHAT HE WANTED TO SAY, RIGHT?

E...EH!? IS IT ALL RIGHT TO USE THAT KIND OF REASONING!?

USUALLY HE BLUFFS BUT TONIGHT HE'S TIRED.

LET ME TAKE CARE OF THAT SPOILED BRAT.

SURE.

WITH THAT EXTREME LOVE,

I'LL RELY ON YOU TO TAKE CARE OF THAT DAMN OLD MAN.

AH! KYRIE -SAN.

THANKS.

THANKS TO EVERYTHING WE TALKED ABOUT, MY MOOD HAS CONSIDERABLY CLEARED UP.

HEH

IT WAS FUN.

COMMUNICATION IS IMPORTANT, RIGHT?

BATTLER -KUN

?!!

DON'T WAKE HER UP

MARIA-CHAN SEEMS TO HAVE FALLEN ASLEEP IN FRONT OF THE PORTRAIT SO I BROUGHT HER ALONG.

BATTLER-KUN, SHH!

GEORGE-ANIKI! JESSICA...AND ROSA OBASAN TOO.

LET'S QUIETLY RETURN TO THE GUEST-HOUSE.

I THINK WE WILL BE A HINDRANCE TO THE ADULT'S CONFERENCE AS LONG AS WE ARE IN THE MANSION.

SORRY. IT SEEMS OUR DISCUSSION WILL LAST UNTIL VERY LATE.

I WONDER... COULD I HAVE YOU TAKE CARE OF MARIA...?

PLEASE, LEAVE IT TO US, ROSA OBASAN!

THE THREE OF US WILL BE WATCHING HER AFTER ALL.

PLEASE TAKE CARE OF MARIA.

THANKS EVERYONE...

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ビシャ

THANKS FOR ESCORTING ME

BECAUSE OF YOU MARIA HASN'T GOTTEN WET EITHER.

I..IF I DON'T DO THAT THEN I THINK THAT GEORGE-SAMA WILL GET COMPLETELY DRENCHED AND...

GAH! IF I WERE CARRYING MARIA ON MY BACK! I COULD HAVE SHANNON-CHAN CARRYING AN UMBRELLA FOR ME! AND THEN I COULD HAVE THOSE BOOBS ON MY ARMS!

SURELY!!

KYAAH!

IF I CARRY JESSICA ON MY BACK, WOULD YOU CARRY AN UMBRELLA FOR ME, SHANNON-CHAN?

BOOBS ON MY BACK! BOOBS ON MY ARMS!

I'M JEALOUS.

EVERYONE IS REALLY..

GETTING ALONG QUITE WELL LIKE SIBLINGS.

AT THE ORPHANAGE THAT WE WERE RAISED, I LEARNED TO THINK OF THE OTHER GRADUATES AS FAMILY SO...

I DON'T KNOW THE REAL MEANING OF "LITTLE BROTHER."

KANON-KUN IS MY PRECIOUS "LITTLE BROTHER", BUT..

IF IT'S CLOSENESS WE DON'T HAVE TO WORRY ABOUT LOSING TO MY OLD MAN AND HIS SIBLINGS.

BUT SHANNON-CHAN, DON'T YOU ALSO HAVE KANON-KUN AS YOUR LITTLE BROTHER?

SO. SHANNON-CHAN, YOU CAME FROM AN ORPHANAGE.

SERVING THE USHIROMIYA FAMILY IS AN HONOR HIGHER THAN ALL ELSE.

AT THE "FUKUIN HOUSE" ORPHANGE THAT MASTER RUNS AS AN HONORED DIRECTOR.

SERVANT NAMES, HUH...

TODAY IS THEIR DAY OFF, BUT THERE ARE ALSO CHILDREN NAMED RENON AND MANON AND SUCH.

FURTHERMORE DURING OUR TIME OF SERVICE IT IS A CUSTOM TO BE CALLED BY SERVANT PSEUDONYMS CONTAINING THE CHARACTER "OTO."

TRANSLATOR'S NOTE: OTO (音) IS THE CHARACTER FOR SOUND. IT IS READ AS "NON" IN THE CASE OF SHANNON (沙音) AND KANON (嘉音). FUKUIN HOUSE (福音の家) ALSO CONTAINS THIS CHARACTER AS WELL AS SONOZAKI MION (園崎 魅音) AND SONOZAKI SHION (園崎 詩音) FROM HIGURASHI.

AFTER ALL, US FURNITURE HAVE NO NEED FOR REAL NAMES

E... EXCUSE ME I CANNOT ANSWER.

YOU MUSTN'T BE SO INSISTENT, BATTLER-KUN.

ISN'T THAT OKAY?

JUST A HINT? HINT?

COME NOW GET IN, GET IN.

SHANNON-CHAN, THAT MEANS YOU ALSO HAVE A REAL NAME RIGHT?

WHAT IS IT?

M...ME AS WELL?

ARE YOU BUSY AFTER THIS SHANNON -CHAN?

IF YOU WOULD LIKE, WHY NOT PLAY CARDS WITH US?

YEAH, THAT WOULD BE GREAT!

THAT'S RIGHT! IF HE'S FREE FROM HIS SHIFT I WONDER IF KANON-KUN COULD ALSO PLAY WITH EVERYONE.

ピンポーン

SINCE THE FAMILY CONFERENCE IS A SPECIAL SHIFT...

I'LL GO CHECK IF KANON-KUN IS ON DUTY

Servant's Room

ガチャ…

HUH, KANON-KUN? EVEN GENJI-SAMA IS HERE?

KANON AND SHANNON ARE ON THE GUEST HOUSE GRAVEYARD SHIFT, WHILE KUMASAWA-SAN AND I WILL TAKE CARE OF GUEST HOUSE ACCOMMODATIONS.

GOHDA-SAN WILL FILL IN FOR THE MANSION GRAVEYARD SHIFT.

KRAUSS-SAMA HAS ORDERED AN ALTERATION TO THE SHIFTS.

WITH THE EXCEPTION OF KUMASAWA-SAN, THE MANSION AND GUEST HOUSE SHIFTS HAVE BEEN SWITCHED.

PROBABLY BECAUSE OF BEATRICE-SAMA'S LETTER.

THAT IS QUITE A MASSIVE CHANGE ...

WHY SO ABRUPTLY ...?

AND THE LETTER HAS THE SEAL OF THE HEAD'S RING THAT EXEMPLIFIES HIS INTENTIONS.

THE THREE OF US SERVANTS DIRECTLY OVERSEA THE MASTER AND ARE PERMITED TO BEAR THE ONE-WINGED EAGLE.

HUFF

AND IT IS NATURAL THAT WE ARE KEPT AWAY FROM THE FAMILY CONFERENCE.

EVEN UNDER NORMAL CIRCUMSTANCES AS THE MASTER'S SUBORDINATES WE ARE SHUNNED BY KRAUSS-SAMA

TONIGHT'S GUESTS ARE ... SPECIAL.

IF THERE IS SOMETHING I WOULD LIKE YOU TO CALL ME IMMEDIATELY

...WELL, THEN I WILL SIT DOWN AND RELAX OVER THERE.

...YES GENJI-SAMA.

WELL, LET'S DO OUR BEST WITH THE GRAVEYARD SHIFT.

I'M COUNTING ON YOU, NEE-SAN.

UMM...
I'VE BEEN INVITED BY THE CHILDREN TO GO PLAY WITH THEM IN THEIR ROOM...

...
KANON-KUN
...
OJOU-SAMA HAS INVITED YOU AS WELL..

...
NO.

I WILL BE HERE IN THE SERVANT'S ROOM SO FEEL FREE TO HAVE FUN EVERY ONCE IN A WHILE, KANON-KUN.

WE HAVE NO NEED TO BE TEMPTED BY PLAY.

...
AFTER ALL, WE ARE FURNITURE
...

GO APOLOGIZE THAT I CAN'T JOIN IN DUE TO BEING ON THE GRAVEYARD SHIFT...NEE-SAN

Y... YEAH

..WE, AS FURNITURE, HAVE NO NEED TO PLAY WITH HUMAN CHILDREN.

...ARE YOU OKAY NOT GOING, KANON-KUN?

IF SHE ACTS AS A HUMAN AND ENDS UP GETTING HURT, SHE WOULD BE BETTER OFF NOT GETTING CLOSER TO HUMANS AND YET...

...
EVEN THOUGH NEE-SAN IS FURNITURE.

IS THAT SO?

WORK CAN'T BE HELPED, HUH.

OOO

IT LOOKS LIKE I FORGOT SOMETHING IN THE MANSION.

I WAS WONDERING IF YOU WOULD GUIDE ME BACK AGAIN, SHANNON-CHAN.

WELL... EXCUSE MY INTRU-SION...

...AH!

ISN'T "FORGETTING SOMETHING" JUST AN EXCUSE?

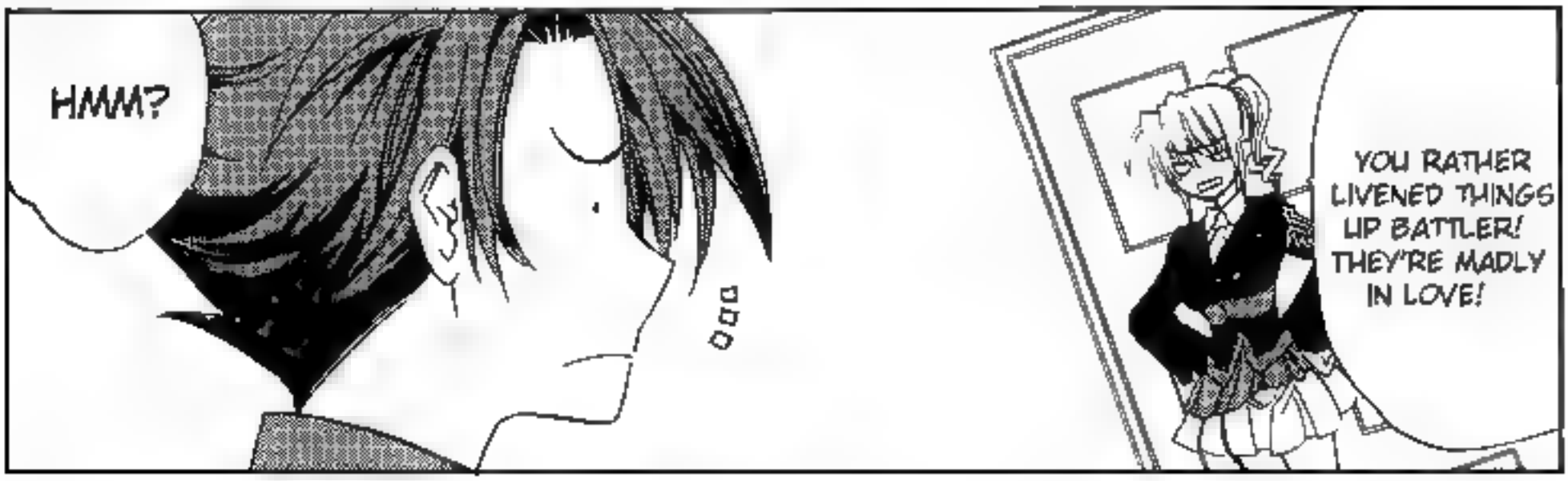
AHAHA! YOU TWO, TAKE YOUR TIME!

THAT'S A MI-MI-MI-MISUNDER-STANDING!

WHAT?

IN OTHER WORDS, YOU'RE EAGER TO TOUCH SHANNON-CHAN'S BOOBS AGAIN, RIGHT ANIKI?

UMINEKO NO NAKU KORO NI ~Episode 1 :Legend of the golden witch~



HA...

HA... U...?

THAT WAS A LIE.

I JUST WANTED TO TALK WITH YOU.

I EXPECT THAT YOU WILL SOON BECOME SOMEONE CAPABLE OF REVIVING THE COMPANY

...
IT'S RAINING TERRIBLY. I HOPE IT CLEARS UP BY MONDAY.

FATHER IS...

I STUDIED AT FATHER'S PLACE ...AND OVER AND OVER AGAIN I REALIZED MY FATHER'S GREATNESS.

REVIVING THE COMPANY IS MORE DIFFICULT THAN I THOUGHT.

NOT AT ALL ...

AH...I'VE PROBABLY TOLD YOU THIS BEFORE. SORRY.

NO MATTER HOW MANY TIMES YOU TELL ME... I AM HAPPY...TO BE ABLE TO SEE YOU, GEORGE-SAMA, HAVE FUN TALKING ABOUT YOUR BELOVED FATHER'S STORIES.

WELL THEN,

WHEN IT'S JUST US...?

IT'S AN ORDER.

I CANNOT OBEY THIS PRO... PROMISE.

...

AFTER ALL, I AM FURNITURE.

AH.

A "PROMISE" WHEN WE ARE ALONE TOGETHER.

BY THE WAY,

YOU JUST BROKE A RULE.

I WILL CALL YOU

GEORGE -SAN...

...
YES.

SAYO-CHAN.

YEAH, THAT'S GOOD.

...
SAYO-CHAN, YOU'VE BEEN EMPLOYED HERE FOR NEARLY TEN YEARS, HUH

YOU HAVEN'T ENTERED SOCIETY FOR EVEN TEN MINUTES, SO YOU MUST HAVE SAVED A LOT OF MONEY, RIGHT?

...
WELL
...

IT IS NOT LIKE I HAVE THINGS I WANT TO BUY OR GOALS I HAVE IN MIND OR A REASON TO CONTINUE BEING EMPLOYED...

BUT THAT ISN'T YOUR LIFE.

I...
HAVE NO OTHER PLACE TO GO ASIDE FROM THE MANSION
.

I SOMETIMES GET SCOLDED BY MADAM, BUT
...
THIS JOB IS ENJOYABLE
...

YOU'RE STILL LIVING WITHIN THE SHELL OF THE SERVANT "SHANNON."

AREN'T YOU MISTAKINGLY THINKING THAT THIS WILL CONTINUE TO GO ON FOREVER ...?

ﾌｫｫｫ

YOU CAN'T CONTINUE TO GO ON LIKE THIS!

I WANT TO WALK TOGETHER WITH THE YOU THAT CAN SHED THIS SHELL.

SO...

I WANT YOU...

TO ACCEPT THIS.

HA ... LI ...

...SAYO, THIS IS AN ORDER.

ACCEPT THIS RING ... OKAY?

IT IS... TOO... TOO GOOD FOR ME...

I CANNOT ACCEPT... SUCH... SUCH AN EXPENSIVE ITEM ...!

SO ...

FROM HERE ON IT'S NO LONGER AN ORDER.

ドキ... ドキ...

IF YOU LIKE IT, I WANT YOU TO PUT IT ON ANY OF YOUR BELOVED FINGERS.

SAYO, I WANT YOU TO GIVE ME AN ANSWER BY TOMORROW.

I COULD ALSO ORDER YOU TO PUT IT ON YOUR LEFT RING FINGER BUT...

THAT'S NOT IT.

I WANT YOU TO SHOW ME YOUR OWN WILL.

...!

AT THIS TIME?
REALLY?

IF I GO TO THE MANSION...I CANNO...T...
UMM I! I REMEM-BERED THAT I HAVE A DUTY AT THE MANSION AND..

...ET'S RETURN TO THE GUEST HOUSE SLOWLY
...AH..

Y YES

GOOD NIGHT GEJOLE-SAN.

WELL THEN I'M GOING ON AHEAD.

GOOD NIGHT... UNTIL TOMORROW.

GEORGE-SAN...

I WANT YOU TO GIVE ME AN ANSWER BY TOMORROW

I WANT YOU...TO ACCEPT THIS.

ドキ

..WHAT IS THE MATTER SHANNON-SAN? AREN'T YOU ON THE GUEST HOUSE GRAVEYARD SHIFT?

GO... GOHDA. SAN.

ドキ

AH. THAT'S ABSOLUTELY PERFECT

I HAD BEEN PLANNING TO MAKE ROUNDS AND CLOSE UP BUT WHILE OPENING THE SERVANTS' ROOM I THOUGHT THAT I MAY RECEIVE ORDERS FOR TEA AT ANY MOMENT

I...

I WAS TOLD BY GENJI-SAMA TO COME HELP YOU SO I CAME OVER...

UMM.. WELL.

!

..WELL THEN I SHALL TAKE CARE OF THE SERVANTS ROOM..

Y...

YES...

I SHALL AWAIT ORDERS IN THE SERVANTS' ROOM.

SHANNON-SAN, PLEASE TAKE CARE OF PATROL-LING THE MANSION.

WORK HAS BEEN COM-

SINCE ONLY THOSE AUTHORIZED BY THE USHIROMIYAS ARE ON ROKKEN-JIMA THERE — NO NEED TO LOCK UP AND YET..

BUT IF I DON'T TAKE CARE TO LOCK UP TIGHTLY NATSUHI OKUSAMA WILL SCOLD ME AGAIN.

BUTTERFLIES ARE FLYING AROUND WITHIN THE

THAT WHEN NIGHT FALLS THE PORTRAIT OF BEATRICE-SAMA SLIPS AWAY FROM THE PAINTING AND WANDERS ABOUT...

TAKE THAT!

I'LL RUB YOUR CHEST AND

...IT'S ALREADY THIS TIME HUH.

GYAH!

DAMN IT! I LOST AGAIN!

AS I THOUGHT TIME FLIES WHEN WE'RE HAVING THIS MUCH FUN.

HOW ABOUT I RUB YOUR BREASTS?

IHIHI ~ JESSICA WHO'S IN LAST PLACE GETS TO PLAY A PUNISHMENT GAME

WHEN YOU ARE HERE IT'S DIFFERENT. IT'S LIVELY AND NOT BORING.

YEAH. I ALSO THOUGHT THAT TODAY WAS A FUN DAY.

AT THE FIRST TWILIGHT,

FIRST DAY HUH...I FEEL LIKE A TERRIBLE LOT HAS HAPPENED BUT

IT'S STILL THE NIGHT OF THE FIRST DAY.

THAT'S AN HONOR!

IT'S A REUNION AFTER SIX YEARS AND YET IT'S ONLY OUR FIRST DAY TO GET REAC-QUAINTED.

AT THE FIRST TWILIGHT, YOU SHALL LIFT UP AS SACRIFICE THE SIX CHOSEN BY THE KEY.

I WILL PROBABLY GET KILLED TONIGHT.

BATTLER? WHAT'S WRONG? YOU'RE MAKING A MEEK FACE.

!

I'M JUST THINKING ABOUT EROTIC THINGS AGAIN!

IHIH!~ AFTER ALL GUYS SPEND MOST OF THE DAY THINKING ABOUT PER-VERTED THINGS RIGHT?

...THAT CAN'T...

BE...

TICK

TOCK

TICK

TOCK

TICK

TOCK

TICK

TO

...CK

TI...CK

TICK

..

TOCK

TOCK

TOCK

TICK

TOCK

TICK

OCTOBER 5

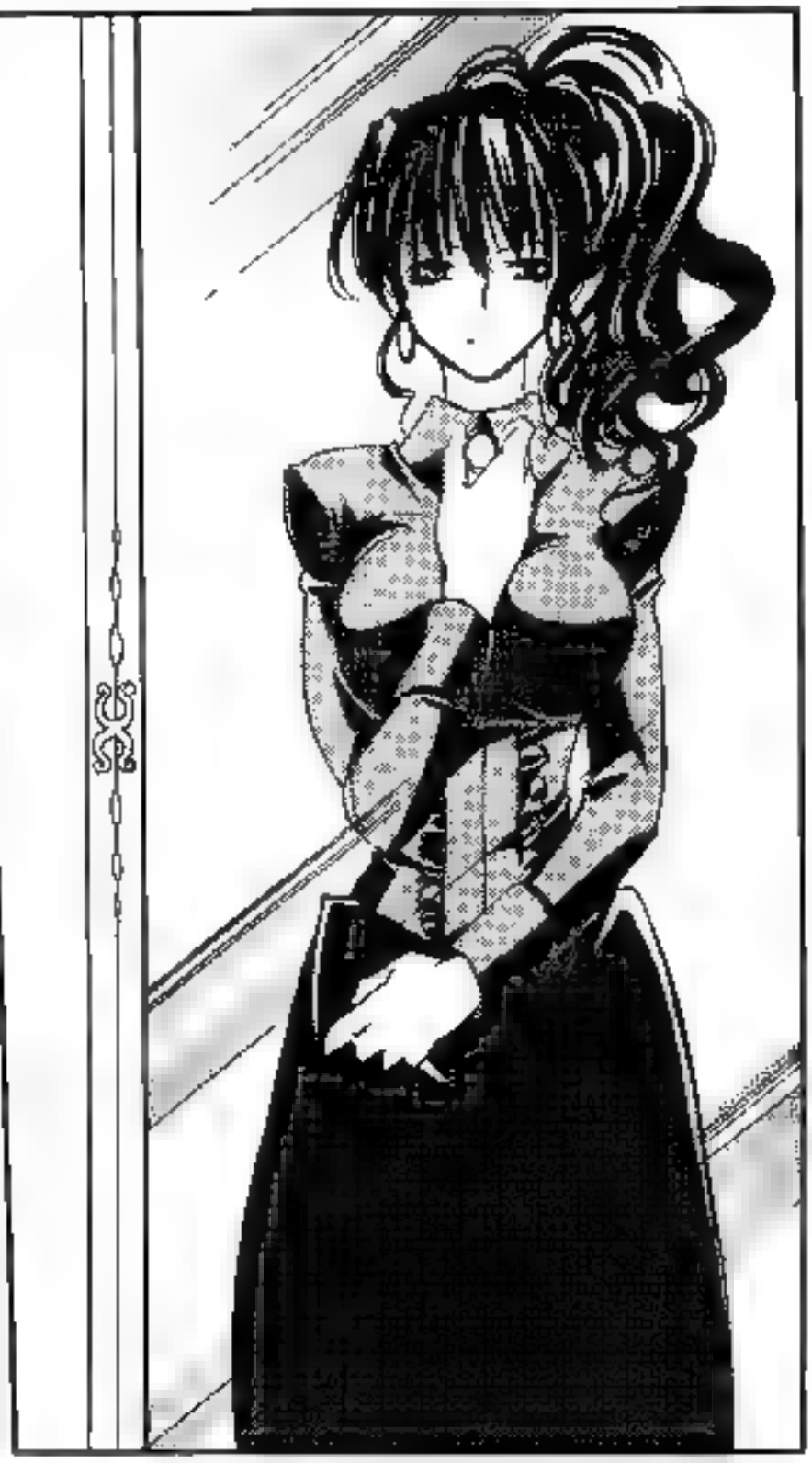
6:00AM

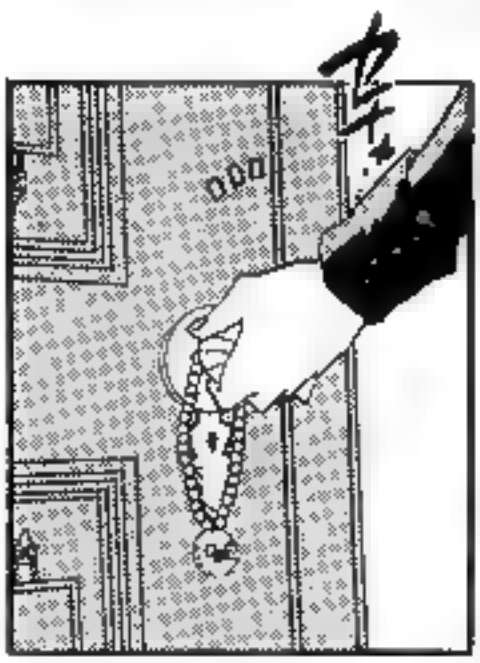
A NEW DAY RISES ON ROKKENJIMA...

IT'S BEEN A WHILE SINCE I'VE BEEN ABLE TO SLEEP LIKE LAST NIGHT...

...!?

I WONDER IF THAT SPITEFUL FAMILY CONFERENCE WILL CONTINUE TODAY AS WELL...

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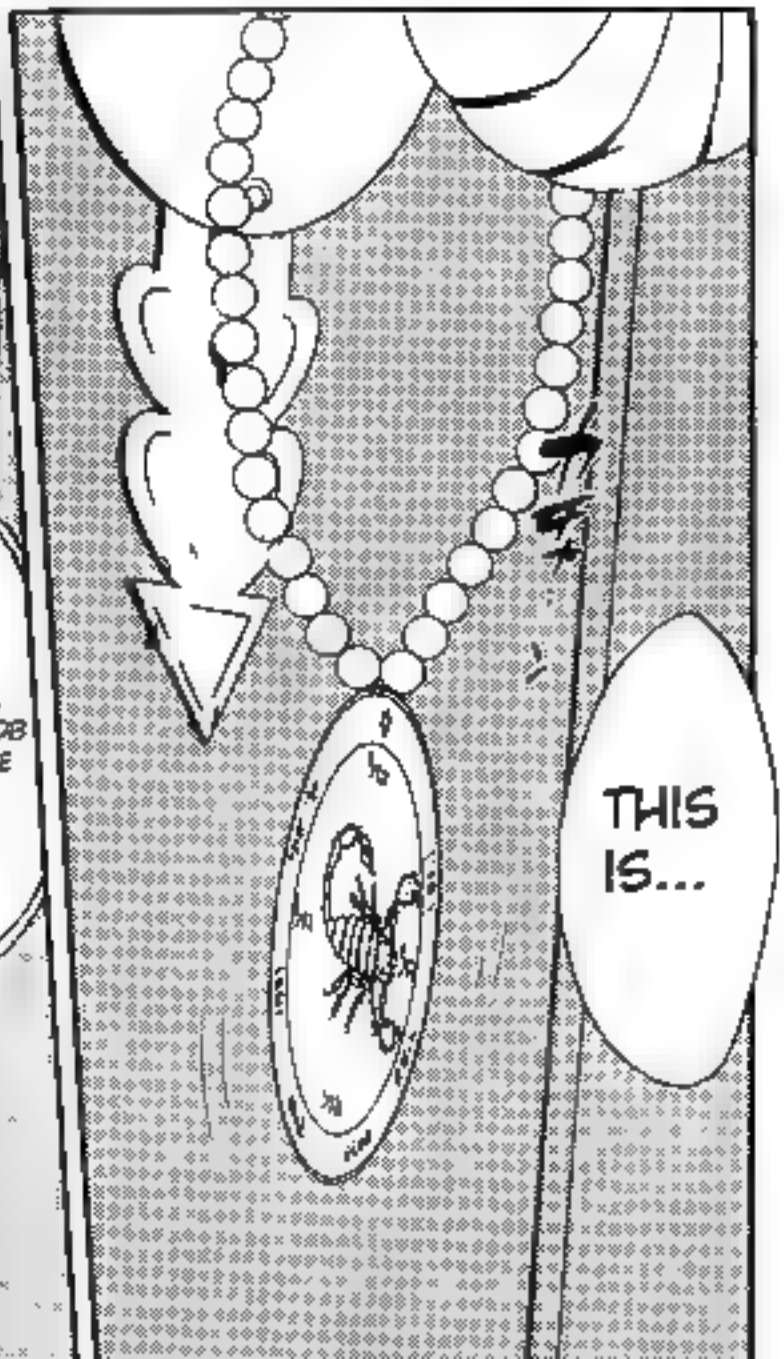
I WONDER IF I WAS ABLE TO SLEEP QUIETLY THANKS TO JESSICA...
I'M GIVING IT TO YOU, MOM!
IF YOU PUT IT ON YOUR DOORKNOB YOU'LL BE OKAY


THIS IS...

ナ!?

GRANDFATHER'S MEMENTO, A SPIRIT MIRROR CHARM. .

IN RETURN, I SHALL GIVE THIS TO JESSICA ...

...

GENJI?

...GOOD MORNING.

MY APOLOGIES FOR THE DISTURBANCE SO EARLY IN THE MORNING

IT SEEMS THAT THE LIGHTNING LAST NIGHT HAS CAUSED THE PHONE EQUIPMENT TO BREAK-DOWN.

THE EXTENSION TELEPHONE IS NOT WORKING ... I WILL REQUEST TO HAVE IT REPAIRED LATER.

WHAT IS IT?

I HAVE NOT SEEN GOHDA.

FURTHERMORE MADAM.

...
THEN, UNTIL THE TYPHOON PASSES, WE WILL NOT BE ABLE TO USE THE EXTENSION TELEPHONE

EVERYONE IS PROBABLY STILL SLEEPING. ANYONE IS FINE, SO HURRY AND GET BREAKFAST READY...

THEN, THE PREPA-RATION FOR BREAK-FAST.

IT HAS GONE UNMADE.

WHAT DID YOU SAY?

GOHDA?

...
BLOOD
...!?

EH
.
.
.

...
WHAT
...

!!

REPULSIVE ...!

WHAT KIND OF PRANK IS... IS THIS ...!?

IT LOOKS LIKE BLOOD-STAINED HANDS WERE SCRATCHING AT THE DOOR...

.....

TASTELESS... UNPLEASANT.

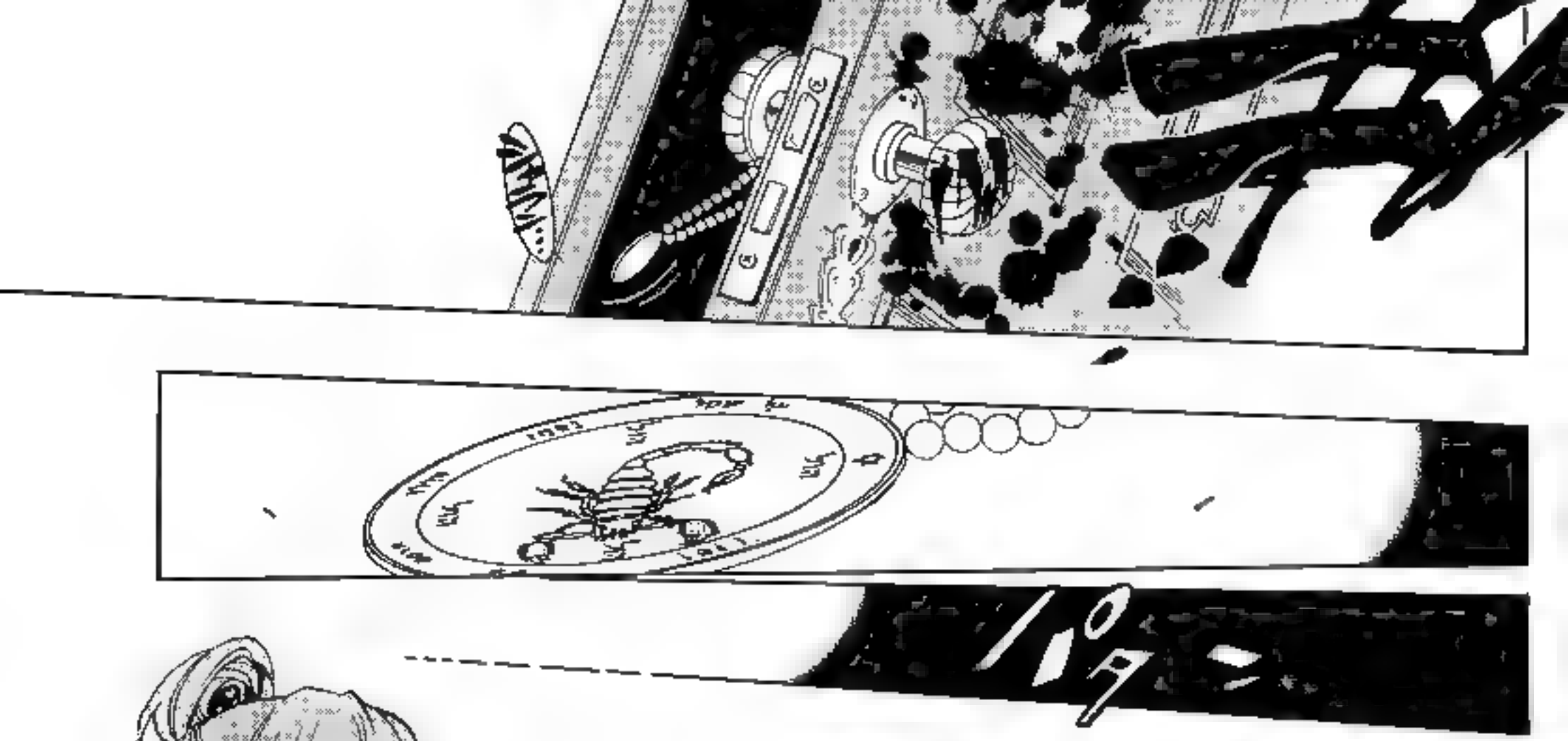
ABSOLUTELY UNPLEASANT ...!

...I ALSO NOTICED THIS WHEN I CAME HERE TO ASK.

...

CERTAINLY.

P. .PERHAPS, THIS IS A PRANK BY ONE OF THE GUESTS WITH A FOUL HOBBY...I WISH TO HAVE THIS FILTH REMOVED LATER.


MY!
GOOD MORNING
NATSUHI NEESAN.
MADAM!
...
EVA-SAN,
YOU SEEM
TO BE THE
ONE IN THE
BEST MOOD
THIS MORNING.
DID YOU
HAVE A
GOOD
DREAM
LAST
NIGHT?
WAKING
UP
LATER
THAN
YOUR
GUESTS
SURE IS
ELEGANT,
HUH

WE HAVE PATROLLED BOTH THE GUEST HOUSE AND MANSION, BUT...

IT IS NOT JUST GOHDA.

KRAUSS-SAMA, RUDOLPH-SAMA AND KYRIE-SAMA... AS WELL AS ROSA-SAMA CANNOT BE FOUND.

KANON,

HAVE YOU FOUND GOHDA?

... WELL

...

WHAT IN THE WORLD DOES THIS MEAN...?

5 PEOPLE HAVE GONE MISSING THIS EARLY IN THE MORNING...

... EVEN MY HUSBAND !?

NOW THAT I THINK ABOUT IT, GOHDA COULD ALSO BE WITH THEM, ACTING AS SOME SORT OF MEDIATOR.

THEN THE CONFERENCE IS STILL GOING ON... BUT IF THEY ARE TAKING A BREAK COULD THEY BE OUTSIDE...?

.....

WE RETURNED TO BED LAST NIGHT AFTER MIDNIGHT.

THE ARGUMENT WAS STILL CONTINUING THEN... BUT I DUNNO WHAT HAPPENED AFTER!

EVERYONE'S SO TOUGH

WHAT? THEY ARE STILL DISCUSSING?

HIDEYOSHI-SAN, EVA SAN, DO YOU TWO NOT KNOW THE WHEREABOUTS OF THE OTHERS?

NATSUHI NEESAN, AREN'T YOU LIMITING THE SEARCH TO OUTSIDE?

WHEN YOU FIND GOHDA, TELL HIM TO GET BACK TO PREPARING BREAKFAST.

KANON, GO SEARCH OUTSIDE

I WONDER ... ... WHAT ABOUT FATHER'S STUDY?

THEN, I WILL GO TO FATHER'S STUDY.

THERE IS A POSSIBILITY THAT THEY CHANGED PLACES AND ARE CONTINUING THE ARGUMENT ALONG WITH FATHER IN THE STUDY.

OH!

EVA-SAN, AS A GUEST, I CANNOT HAVE YOU TROUBLE YOURSELF GOING THERE.

IF CONFIR-MATION IS NEEDED, THEN I SHALL GO

MY, IS THAT SO?

I CANNOT BELIEVE THAT FATHER WOULD ENJOY A FILTHY TOPIC LIKE THAT AND INVITE THEM INTO HIS STUDY.

WELL... WHY NOT TAKE THE OPPORTUNITY TO GET FATHER SO WE CAN HAVE BREAKFAST TOGETHER?

IF ITS YOU, NATSUHI-SAN, THE WIFE OF THE PROUD SUCCESSOR TO THE USHIROMIYAS... YOU CAN... PERSUADE FATHER, RIGHT?

EVEN THOUGH I KNOW FATHER'S TENDENCY TO NOT LEAVE HIS STUDY...

IF I USE THIS YOU WILL ALSO TAKE THE BLAME...

ONCE YOU CROSS THE DOOR, CONVINCING HIM WILL BE QUITE DIFFICULT BY ALL MEANS USE IT PLEASE.

IT IS THE KEY TO THE MASTER'S STUDY THAT ONLY I POSESS.

MADAM.

PLEASE, TAKE THIS.

...THAT IS...

...THANKS
...GENJI...

FATHER!
ARE YOU
NOT AWAKE!?
IT IS NATSUHI!

FATHER!

ゴン！
ゴン！
ゴン！

FATHER!

IS IT POSSIBLE
FOR ME...
TO CONVINCE
HIM...?

...
AS I THOUGHT
...
THEY AREN'T HERE
...

...
DID... DID I WAKE YOU ...?
GOOD MORNING
...

...HOW DID YOU GET IN?

...
SO, WHAT BUSINESS DO YOU HAVE WITH ME?

IF MY FRIEND THOUGHT THAT WOULD BE SUFFICIENT, THEN I HAVE TO LISTEN TO YOUR STORY.

HOH... GENJI DID?

MY APOLOGIES. I ASKED GENJI-SAN AND BORROWED THE KEY TO THE STUDY...

Y...YES. SOON BREAKFAST WILL BE READY.

MOREOVER... IT IS THE ONCE A YEAR FAMILY CONFERENCE.

AS THE HEAD... COULD YOU PLEASE SHOW YOURSELF?

...!

I HAVE ENRAGED FATHER ...

UNDERSTOOD ... I WILL TELL EVERYONE ..

DON'T INTERFERE ...!

...SUCH A LOWLY PRETENCE... MUST I JOIN IN ON THE ARGUMENT OF HOW MY INHERITENCE WILL BE CARVED UP?

I AM BUSY.

NATSUHI.

DID YOU EVER LOVE YOUR PREVIOUS HOUSE?

YOU MARRIED INTO THE USHIROMIYA FAMILY AND HAVE ALREADY BECOME QUITE ACCOMPLISHED

...
I

ACCORING TO THE FATE THAT I ESCAPED I MARRIED INTO THIS FAMILY...

AS A LADY OF THE USHIROMIYAS, I HAVE TRIED MY BEST AT UPHOLDING OUR PRIDE.

YOU CAN'T GIVE BIRTH TO CHILDREN AND YET HOW DID YOU GET MARRIED?

YOU CAN'T FULFILL YOUR ROLE AS A BORROWED WOMB? YOU...

A WIFE WHO CANNOT GIVE BIRTH TO CHILDREN HAS NO WORTH AS A HUMAN'

I ENDEAVOURED AND GOT ON THEIR BAD SIDE, SPOKEN ILL OF AND SCORNED...

YOUR POWER IS A LOAN I MYSELF PROVIDE.

YOU'RE A LOWLY MAIDSERVANT WHO CAN'T WEAR THE ONE-WINGED EAGLE! KNOW YOUR PLACE!

I AM USHIROMIYA NATSUHI.

... EVEN SO

HOW STIRRING. EVERYONE WHO CARRIES THE BLOOD OF THE USHIROMIYAS IS NOTHING BUT INCOMPETENT BUT...YOU...

FOR KRAUSS TO HAVE YOU AS HIS WOMAN ... FOR YOU TO HAVE MET THAT HUSBAND...

TO MARRY IS TO CAST ASIDE THE HOME OF ONE'S PARENTS.

MY HOME IS THAT OF THE USHIROMIYAS.

FA
...
THER
...?

THE HONOR AND GLORY OF THE USHIROMIYAS AND EVERYTHING THAT YOU WILL LEAVE BEHIND...!

FATHER.

I NATSUHI... AM NOT RELATED TO YOU BY BLOOD, BUT... I AM YOUR DAUGHTER.

THAT IS... IS HE RECOGNIZING ME... OVER MY HUSBAND?

I NATSUHI!

WILL CERTAINLY SHOW YOU THAT I WILL PROTECT IT SO...!

YOU! WHO HAS MARRIED IN FROM THE OUTSIDE DO NOT HAVE THE QUALIFICATIONS TO WEAR THE SYMBOL OF THE USHIROMIYAS, THE ONE-WINGED EAGLE...

HOWEVER

THE ONE-WINGED EAGLE IS SURELY ENGRAVED UPON YOUR HEART.

DON'T LISTEN TO THOSE WHO RIDICULE YOU FOR NOT HAVING THE EAGLE ON YOUR CLOTHES.

IF SO YOU ARE UNMISTAKEABLY MY BLOOD RELATIVE AND A PERSON CAPABLE OF TAKING OVER THE GLORY OF THE USHIROMIYAS.

YOU'RE MERELY A PERSON WHO CARRIES THE EAGLE WITHIN HER HEART BUT YOU ARE MY TRUE BLOOD RELATIVE.

I THINK THAT YOU CAN NOW HONORABLY BE WELCOMED INTO THE USHIROMIYA FAMILY...

MY. NATSUHI NEESAN. ALONE?

HE WOULDN'T LISTEN TO YOU WHO DOESN'T CARRY THE EAGLE DID HE?

AS I THOUGHT YOU COULDN'T PERSUADE HIM?

WHA...WHAT DO YOU MEAN BY THAT...!?

I UNDERSTAND FATHER'S GRIEVING FEELINGS.

HOW PITIFUL.

DON'T LISTEN TO THOSE WHO RIDICULE YOU FOR NOT HAVING THE EAGLE ON YOUR CLOTHES

WHILE WAITING FOR THE SERVANTS TO FINISH SEARCHING...HOW ABOUT SOME TEA EVA-SAN?

YOU CANNNOT STAND BELOW THE LIKES OF FATHER.

I STATED THAT I HAVE NO INTEREST IN THIS FILTHY TOPIC SO I HAVE NO IDEA OF THE WHEREABOUTS OF THE OTHERS.

...I...I'M FINE...

I AM USHIROMIYA NATSUHI.

A PERSON WITH THE ONE-WINGED EAGLE ENGRAVED UPON HER HEART.

OWAA!

T THANKS MARIA-CHAN FOR WAKING UP THE TWO OF US WHO WERE OVERSLEEPING

UU-UU-UU-!!

UU-UU-UU-!! WA-KE UP-!!

WHAT! WHAT! IS THIS A RAID!?

IT'S ALREADY 7 O'CLOCK HUH...IT REALLY IS A FINE TIME TO WAKE UP...

YAW-N

UU-

BUT I WOULD'VE LIKED IT IF YOU DID IT A LITTLE MORE GENTLY

UU-!

MAMA'S NOT HERE-!

UU-

UU-!

UU-!
NO-T HE-RE!!
MAMA'S NO-T
HE-RE!!

I WONDER IF SHE HAS ALREADY GONE TO HER ROOM...

...ROSA OBASAN WASN'T IN HER ROOM?

MAMA'S!
NO-T HE-RE!!

UU-
UU-!!

UU-

MAMA

OUR PARENTS HAVE PROBABLY GONE OVER THERE.

YEAH.

UU-

HERE, GET CHANGED

ROSA OBASAN IS SURELY THERE!

LET'S ALL GO TO THE MANSION!

THAT'S RIGHT

AND...EVEN SHANNON-CHAN ARE GONE.

KRAUSS NIISAN, RUDOLPH, KYRIE-SAN, ROSA, GOHDA-SAN

I BETCHA THEY'VE GONE TO THE BEACH FOR A CHANGE OF PACE.

EH!?

THEY AREN'T HERE!?

MARIA-CHAN, LET'S WAIT HERE WHILE WATCHING TV

OBASAN WILL SURELY RETURN SOON.

UU-! MAMA! MAMA'S NOT HERE! UU-UU-UU-!!

THE RAIN HASN'T LET UP SINCE YESTERDAY.

WONDER WHAT'S INTERESTIN

AH!

THEY WENT OUTSIDE? IN THIS KIND OF TYPHOON?

EVEN IF THEY WENT OUT.!! SHOULD WE GO TO A PLACE WHERE IT LOOKS LIKE WE WON'T FIND THEM EVEN IF WE SEARCH..!?

HAVE THEY STILL NOT BEEN FOUND?

I WILL PROBABLY GET KILLED TONIGHT.

...I WILL PREPARE SOME TEA FOR THE GUESTS.

ANYHOW THEY MUST BE ON THE ISLAND SOMEWHERE. THEY WILL PROBABLY COME BACK ONCE THEY BECOME HUNGRY.

MA.. MADAM. THE REPORT IS STIL....

STRANGE ...

...TO BE HONEST...THE ROSE GARDEN STOREHOUSE APPEARS...

WHA-? DID SOMETHING HAPPEN KANON-KUN?

THE ROSE GARDEN STOREHOUSE?

DID SOMETHING HAPPEN AT THE STOREHOUSE?

KANON-KUN, YOU'RE BAD AT SPEAKING HUH.

...I WAS RETURNING TO GET THE KEY. I WILL GO CHECK THE INSIDE.

WELL, WE'LL GO TOO.

...

...THAT... WHAT IS A GOOD WAY TO EXPLAIN...

...

!

AH ...

YEAH ...

UU-! UU-!

UU-! BATTLER YOU WATCH TV TOO!

IT IS THIS WAY.

PLEASE WATCH YOUR STEP.

HOW'S IT LOOK ALL STRANGE?

WE HAD SOMETHING LIKE A STOREHOUSE IN THIS KIND OF PLACE HUH.

NOW THAT YOU UNDERSTAND IT'S DANGEROUS AND UNNATURAL,
SCRIBBLE ON MADAM'S BEDROOM DOOR...

AND THE TIME BEFORE LET US PAINT OVER IT ; BELIEVE THERE IS PAINT INSIDE THE STORAGE CLOSE

WHAT? WHAT SCRIBBLE?

THIS...IS THIS A RITUAL...? A MAGIC SYMBOL?

.....

.....

EH
!!!?

ooo

WHN?

ooo

GENJI-SAN?

...WHAT?

...?

...LET'S GO SEE.

WE'RE THE ONLY ONES BEING LEFT OUT.

I WONDER IF SOMETHING HAPPENED. THAT WAS A TERRIBLE COMMOTION.

WAS THERE SOME KIND OF ACCIDENT.?

.....

MARIA! DO YOU WANT TO COME TOO? OR WOULD YOU RATHER WATCH TV?

MARIA-CHAN! WE'LL BE BACK SOON OKAY?

WE'RE GOING!

BE RR RR

LILI- MARIA IS OKAY WITH TV!

WELL THEN THIS WAY!

EARLIER KANJU-KUN SAID SOMETHING ABOUT THE STOREHOUSE!

ISN'T IT OVER THERE?

EVERYONE'S COMMOTION IS ODD

DOING THAT MUCH IS ODD.

DID THEY FIND DAD AND THE OTHERS?

DAMN IT!

I FEEL LIKE THE WIND HAS GOTTEN STRONGER ALL OF A SUDDEN.

IT'S NOT JUST THE LIGHTNING OR THE OMINOUS CLOUDS. IT'S LIKE...SOMETHING IS ENGULFING THE ISLAND...

I HAVE A BAD FEELING...

……
……

LIKE RUSTING IRON... SOME KIND OF RAW ...STENCH
……WHAT IS THIS STENCH?

YOU MUST NOT COME HERE!

RETURN TO THE MANSION!

IT IS NO GOOD!!

WHAT ARE YOU TRYING SO HARD TO HIDE!?

WHAT IS IT NATSUHI OBASAN!?

WHA
...
WHAT HAS NOTHING TO DO WITH US...!?
BUT THOSE CLOTHES ...
YOU MUST NOT LOOK!
THIS HAS NOTHING TO DO WITH YOU!

BELONG TO MY OLD MAN AND KYRIE-SAN ...!

BATTLER -KUN!!

WHY ...!

HOW DID THEY BECOME LIKE THIS ...?

HOW DID THE TWO OF THEM ...

HEY ...

ANSWER ME...

...

RIGHT ...?

...

MY DAMN OLD MAN AND KYRIE -SAN ...

...

THIS IS ...

...

WHAT KIND OF JOKE IS THIS ...!?

DON'T THEY HAVE FACES !!?

U...

JESSICA YOU CAN'T LOOK!!

...FA...CES...?

!

AAA-
AAA-
AAA-
AAA-
AAA-
AAA-
GHH-
GHH-
GHH-
GHH!

WWW-
UUUU-
AAAA-
AAAA-
AAAA-
GHH-
GHH-
GHH-
GHH!!!

次号、表紙&巻頭©で登場!!

8月22日(金)発売10月号につづく

JESSICA! YOU MUSN'T COME IN! YOU MUSN'T LOOK!

GEORGE! TAKE EVERYONE BACK TO THE MANSION THIS INSTANT!! QUICKLY!!

ゴゴゴゴゴゴ!!

...WHAT!?

WHAT KIND OF JOKE IS THIS!? THIS...!?

うみねこの鳴く頃に

Episode 1 : Legend of the golden witch

CHAPTER 8 "THE FIRST TWILIGHT ②"

うみねこの泣く頃に

07th Expansion presents Welcome to Rokkenjima, "WHEN THEY CRY 3"

Episode 7: [illegible]

原作・監修：竜騎士07　作画：夏海ケイ

TVアニメ化決定!!!

単行本第4巻、書き下ろし編出来!!

乞うご期待!!

UOOO

THE DECEASED ARE SUPPOSED TO HAVE FACES THAT LOOK LIKE THEY'RE SLEEPING PEACEFULLY, RIGHT!?

WHAT IS THIS ATROCIOUS MAKEUP?

U U U...

...THAT'S NOT IT

...IT'S MORE LIKE THEY HAD THEIR FACES PLOWED IN ...!!!

NO... NOOOO!

DAMN IT... THEY DON'T HAVE FACES...

THEY DON'T HAVE FACES!! WAAA-AAAA!!!

WHAT KINDA ATROCIOUS THIN' IS THIS?!! IT'S THE WORK OF THE DEVIL ...!

AUTOPSIES ARE NOT MY AREA OF EXPERTISE, BUT... LOOKING AT THE EXTENT OF THE DAMAGE TO THE BODY THERE IS A HIGH LIKELYHOOD THAT THEY WERE DAMAGED AFTER DEATH...

JUDGING BY THE ONSET OF RIGOR MORTIS... THEY HAVE PROBABLY BEEN DEAD FOR AT LEAST 6 HOURS.

GO'O...

DIDN'T I ALWAYS THINK THAT YOU WOULD GO TO HELL!?

BUT ... YOU WEREN'T SUCH A SON OF A BITCH THAT YOU HAD TO GO OUT LIKE THIS ...!!

OLD MAN ...

AFTER KILLING THEM, THE CULPRIT WENT AS FAR AS DOING SUCH AN UNSPEAKABLE THING!?

I SOMETIMES GOT A LITTLE SICK OF [illegible] BUT SHE WAS A [illegible], JUST LIKE A BIG SISTER TO ME...

AND [illegible] -SAN

AND GOKCA -SAN

AND ROSA OBASAN

WAAAAAA...
!!!

THIS IS WAS NOT SUPPOSED TO GOING THIS FAR, WAS THERE...?

!!

THAT'S ENOUGH BATTLER-KUN IT'S ALREADY ENOUGH

ANDY!!

...
5 PEOPLE
ARE DEAD
...

RIGHT?

...
...
FATHER.

EVEN
***
-CHAN

KRAUSS NIISAN, RUDOLF, KYRIE SAN, ROSA, GOHDA SAN ...

AND EVEN ***-CHAN ARE GONE

... NO.

OVER HERE ... THERE IS ONE MORE PERSON ...

.....
.....
THEN

...
THE ONE LYING AT FATHER'S FEET... IS SHANNON ...RIGHT ...?

BULLSHIT!
HOW MANY OF
OUR LOVED ONES
DO YOU HAVE TO
SNATCH AWAY
FROM US TO
BE SATISFIED...?

EVEN THOUGH
SHAMAN-CHAN
IS DESTROY
ANIME'S
ANIME'S
IMPORTANT...!

COULD I SEE... HER FINAL EXPRESSION ...?

...FATHER...

IS SHANNON.. THE SAME AS... THE OTHER CORPSES..?

...SAYO, I WANT YOU TO GIVE ME AN ANSWER BY TOMORROW.

...GEORGE.

THE LAST TIME YA SAW SHANNON-CHAN ...WHAT KINDA FACE DID SHE MAKE...?

I WANT YOU TO SHOW ME YOUR OWN WILL.

...?

HER HEART SHOULD HAVE BEEN READY ...YET SHE WAS STILL BEWILDERED ...

I GAVE HER THE RING...

AND SHY ...

...HER BEAUTIFUL SMILE.

...

I SEE.

THAT WAS ... SHANNON'S LAST SMILE ...

IF THAT'S THE CASE,

SHANNON-CHAN WANT'D TO LEAVE BEHIND THAT SMILE FOR YA

[illegible]-SAN.

GEORGE-SAN.

IF YA DIDN'T LOOK AT HER IN SUCH AN EMBARRASIN' STATE. ...SURELY SHE WOULD SAY THANK YOU FOR STAYIN' STRONG...

GEORGE I'M SURE SHANNEN-CHAN WOULD SAY THANK YOU

I UNDER-STAND

I UNDER-STAND FATHER

UUU... U...

...!

HOW CRUEL

THE LEFT SIDE OF HER FACE... IT IS CLEAR THAT THIS IS SHANNON HERSELF...!

IF HER ENTIRE FACE HAD BEEN COMPLETELY SMASHED, THEN IT WOULD HAVE BEEN POSSIBLE TO DECEIVE GEORGE'S HEART TEMPORARILY BY SAYING THAT IT WAS JUST A DIFFERENT PERSON WEARING HER CLOTHES.

TO SEE SOMETHIN' THIS CRUEL ...GEORGE'S HEART'LL COMPLETELY BREAK...!

FATHER, CAN I ASK YOU SOMETHING ...?

ON SHANNON-CHAN'S FINGER

IS THERE A RING...?

A RING?

?

GEORGE ...YOU CAN'T BE ...

EVA!!! NOW AIN'T THE TIME!!

...THERE IS.

THERE'S A DIAMOND RING ON HER LEFT RING FINGER ...

WAS SHANNON -CHAN ENGAGED ...?

I DUNNO WHEN SHE GOT THIS RING OR WHO GAVE IT TO HER BUT...

I'M SURE THE MAN WHO GAVE HER THIS RING IS ALSO HAPPY, AIN'T HE...?

SHANNON-CHAN TOOK THIS RING! AND SHE ACCEPTED IT AND CHERISHED IT BY WEARING IT ON HER LEFT RING FINGER...!

A MAN MADE A VOW TO SPEND HIS FUTURE TOGETHER WITH SHANNON-CHAN ...! AIN'T THAT A WOMAN'S DREAM...!?

IF WE STAY ANY LONGER WE'LL GET IN THE WAY OF THE ADULTS ...

... LET'S GO BATTLER-KUN, JESSICA-CHAN.

... YEAH ...

THANK YOU ... FATHER ...

THERE'S NO HELPING IT ... SINCE I GUESS I GOT THE GENE THAT MAKES YOU CRY LIKE THIS WHEN PARENTS DIE ...!

THAT DAMN OLD MAN'S ... PROBABLY LAUGHING AT ME..

.. SORRY FOR CRYING SO MUCH

...
YES...
MADAM...

...KANON...
RETURN WITH
THE CHILDREN
TO THE MANSION
AT ONCE...

ALSO...
COULD YOU AT THE VERY LEAST COVER THEIR FACES WITH SOMETHING? FOR THEM TO HAVE THEIR FACES EXPOSED IN SUCH A MANNER... MUST BE HUMILIATING FOR THEM...

...
GENJI, NOTIFY THE POLICE IMMEDIATELY

UNTIL THE TYPHOON SUBSIDES, THEY PROBABLY WILL NOT BE ABLE TO COME, BUT THEY SHOULD BE ABLE TO GIVE US INSTRUCTIONS.

...
YES.
I SHALL GO TO THE EMERGENCY RADIO IMMEDIATELY

...WE CANNOT EVEN DO THEM THE SERVICE OF CONCEALING THEIR FACES ...?

YOU'LL GET IN THE WAY OF THE POLICE'S INVESTIGATION IF YOU DISTURB IT!

JUST A MINUTE! ISN'T THIS THE SCENE OF THE CRIME!?

...UNDERSTOOD. LOCK THIS UP. AND JUST IN CASE I WANT YOU TO USE A DIFFERENT LOCK.

...
A DIFFERENT LOCK?

UNTIL THE AUTHORITIES HAVE ARRIVED I BELIEVE THAT WE SHOULDN'T TOUCH ANYTHING ...

BUT NATSUHI-SAN ... THIS IS WITHOUT A DOUBT NOT AN ACCIDENT... IT'S A MURDER CASE.

WHEN WE CAME HERE THE LOCK TO THE SHUTTER WAS CLOSED... IN OTHER WORDS

THE CULPRIT USED THE SHUTTER'S KEY TO LOCK UP.

...INDEED. USUALLY IT IS KEPT IN THE SERVANTS' ROOM.

GENJI-SAN, THIS IS THE ONLY KEY TO THE STOREHOUSE, RIGHT?

... THEN YOU'RE SAYIN' ...

THEN THERE'S FINGERPRINTS ON THE KEY!?

WE CAN'T BE SURE. KANON-KUN USED IT WITH HIS BARE HANDS AND GAVE IT TO GENJI-SAN WHO ALSO USED HIS BARE HANDS.

THAT THE CULPRIT TOOK THE KEY FROM THE SERVANTS' ROOM ...AND CONSCIENTIOUSLY RETURN'D IT TO WHERE THEY FOUND IT...?

KINDA STRANGE.

WHY GO TO THE TROUBLE OF RETURNIN' THE STOLEN KEY JUST AS IT WAS...?

IF YOU'RE TALKING ABOUT STRANGE, SO'S THAT WEIRD SCRIBBLE.

NORMALLY... WHEN CRIMINALS HIDE BODIES...

THEY ARE TRYING TO AVOID BEING CAUGHT GIVING THEM TIME TO ESCAPE, RIGHT?

YET TO MAKE AN ODDLY CONSPICUOUS SCRIBBLE SUCH AS THIS ...

JUST SCREAMS "THERE'S A DISASTER INSIDE SO PLEASE OPEN ME UP."

WHAT? EERIE ...

THAT CAN'T BE IT ...

SUGGESTING THAT THE CULPRIT WASN'T TRYING TO GAIN TIME TO FLEE... IT'S AS IF SOMEONE WANTED THE STOREHOUSE TO BE OPENED AND THE CRIME DISCOVERED

IN ADDITION, THAT SUSPICIOUS STOREHOUSE KEY HAD BEEN RETURNED TO ITS USUAL SPOT...

CAN'T WE JUST SAY THAT WE FOUND 'EM QUICKLY ...?

...AT ANY RATE WE CANNOT RELY ON THE SAME LOCK THAT THE CULPRIT USED.

WE MUST PROTECT THIS PLACE FROM THE CULPRIT'S HANDS...!

...THEN I SHALL CLOSE UP WITH A NEW PADLOCK.

WHAT ABOUT THE KEY?

I SHALL HOLD ON TO IT. I WILL TAKE THE RESPONSIBILITY OF HANDING IT OVER TO THE POLICE.

!

...MARIA.
ROSA OBASAN'S DEAD.

...UU?

YOUR MOM'S DEAD...

EH...?

TICK TOCK

TICK TOCK

THAT CAN'T BE OF THIS WORLD! IT'S THE WORK OF THE DEVIL!

UNBE-LIEVA BLE.

I WILL GO TO FATHER. GENJI, HURRY AND CONTACT THE AUTHORITIES.

...DO AS YOU WISH.

RIGHT?

COULD I GO AS WELL NATSUHI-SAN? WITH KRAUSS NIISAN GONE, I MUST ASSIST FATHER AS THE HIGHEST RANKED.

THA...THAT'S... WHEN I WENT TO SET THE TABLE FOR BREAKFAST... THERE WAS...

WHAT'S THE MATTER KUMASA-WA-SAN?

AH... AWA WAW AWA

BLOOD IN THE DINING HALL...!

PERHAPS LAST NIGHT...KRAUSS-SAN AND THE OTHERS WERE MURDERED RIGHT HERE.

COMPARED TO THE STOREHOUSE THIS IS NOT AS SHOWY BUT THE AMOUNT OF BLOOD IS QUITE CONSIDERABLE. IT ALSO LOOKS AS IF A LOT OF TIME HAS PASSED.

YOU CAN'T BE SERIOUS... GIVE ME A BREAK...

...AFTER THAT...LIKE YA SAID...

WE WERE DICUSSIN' IN THE DININ' ROOM FOR THE LONGEST TIME...ME AN' EVA LEFT BUT THAT WAS AFTER MIDNIGHT.

WASN'T THIS THE PLACE WHERE...WHERE I WOULD EAT EVERYDAY...AND TALK WITH MY FAMILY AND THE SERVANTS...

ISN'T THIS THE DINING HALL...?

WASN'T I ENJOYING A MEAL HERE WITH ALL THE RELATIVES JUST YESTER-DAY...!?

I AGREE...BY STAYING HERE AND TRAMPLING THE ROOM...WERE JUST GOING TO MAKE IT HARDER FOR THE POLICE.

OJOU-SAMA...IT IS POISONOUS TO STAY HER ANY LONGER...LET'S RETURN TO THE PARLOR.

I PROPOSED TO SHANNON.

LAST NIGHT ...

I GAVE HER A RING...

AND TOLD HER TO GIVE ME AN ANSWER TOMORROW BY PUTTING IT ON ANY FINGER SHE WANTED...WHAT A CONCEITED THING TO SAY...

FOR SEVERAL YEARS I'VE BEEN GIVING SHANNON ADVICE ABOUT YOU GEORGE NIISAN

SHANNON'S TERRIBLE AT LYING SO I KNEW SHE WAS TALKING ABOUT YOU GEORGE NIISAN

SHE ASKED WHETHER IT WAS OKAY TO GET CLOSE TO YOU EVEN THOUGH YOU TWO ARE OF DIFFERENT SOCIAL POSITIONS.

WE TALKED ABOUT WHAT THINGS BOYS LIKE...WHAT KINDA CLOTHES TO WEAR TO MAKE 'EM HAPPY...LOTS OF THINGS

I'M SURE THAT LAST NIGHT WAS THE HAPPIEST MOMENT IN HER LIFE

THE SENSE OF WORTH VARIES FROM PERSON TO PERSON BUT BEING PROPOSED TO I BELIEVE IN A WAY THAT'S THE PINNACLE OF A GIRL'S LIFE.

LAST NIGHT SHANNON WAS ON DUTY IN THE GUEST HOUSE.

.....

.....

SHANNON WOULD STILL BE ALIVE...!!!

ON THAT DAY! AT THAT PLACE! IF ONLY I HADN'T GIVEN HER THAT RING...!!

BUT SHE WAS TOO EMBAR-RASED TO RETURN TOGETHER WITH ME...AND WENT TO THE MANSION EVEN THOUGH SHE HADN'T BEEN ON DUTY THERE.

THAT'S WRONG. DEFINITELY WRONG!

ANIKI.

SO...YOU CAN'T CRY ANYMORE...!

UUU U...U ...

U...U U

UU...

JESSICA ONEECHAN. DID SOMEONE DIE?

SHIT! SHIT! SHIT!!! I'LL NEVER FORGIVE THE BASTARD WHO KILLED THEM!!!

WHEN I FIND HIM...I'LL TEAR HIM LIMB FROM LIMB WITH MY OWN HANDS...!!

UUUU...U!!!

EVERYONE DIED!!! MY OLD MAN! BATTLER'S DAD AND MOM!! GOHDA AND SHANNON!! MARIA'S MOM TOO!!

CALM DOWN, JESSICA. YOU'RE NOT THE ONLY SAD ONE...!

...HOW MANY PEOPLE

DIED?

IT'S SAD BUT YOU HAVE TO BE STRONG...

MARIA-CHAN, LISTEN CAREFULLY... SOMEONE KILLED YOUR MOM...

6 PEOPLE DIED! 6 PEOPLE!!!

HE DIDN'T HAVE TO DO SUCH A CRUEL THING!! WE DON'T KNOW WHO DID IT BUT THE CULPRIT ISN'T HUMAN!! THEIR BLOOD CAN'T BE RED!!

UU

LIKE YOU SAID

JESSICA ONEE CHAN

THE CULPRIT ISN'T HUMAN.

CHOSEN
BY THE

...EH ?

...HEY MARIA!

...WHAT DID YOU SAY JUST NOW...?

WHAT DID YOU SAY!?

WHAT GOOD IS AN EMERGENCY RADIO THAT WE CAN'T EVEN USE!!!?

YOU CAN'T CONTACT THEM EVEN WITH THE RADIO!?

DOESN'T IT UNDERGO MAINTENANCE CHECKS EVERY YEAR!?

THERE AREN'T ANY BOATS ON THIS ISLAND!?

KRAUSS-SAMA'S BOAT IS CURRENTLY BEING REPAIRED AND IS NOT ON THE ISLAND. EVEN IF WE HAD ONE, IN SUCH WEATHER...

MY APOLOGIES.

WE DO NOT KNOW THE REASON FOR THE RADIO'S BREAKDOWN BUT...I BELIEVE WE COULD BORROW THE BOAT'S COMMUNICATIONS EQUIPMENT WHEN IT ARRIVES TOMORROW MORNING...

WHAT...WHAT KINDA IDIOTIC TALK IS THIS? 6 PEOPLE ARE ALREADY DEAD.

...WE DO NOT HAVE SUCH EQUIPMENT...AT ANY RATE WE HAVE NO CHOICE BUT TO WAIT FOR THE BOAT COMING TOMORROW MORNING.

WAIT...DON'T YOU HAVE ONE OF THOSE BOAT SIGNALING DEVICES WITH FLASHING LIGHTS?

...WHAT WAS THAT ...?

'TIL THE TYPHOON PASSES AND THE BOAT COMES...

WE'RE STUCK ON THE ISLAND WITHOUT BEIN' ABLE TO CONTACT THE POLICE!?

THEN YOU'RE SAYING WE CAN'T ESCAPE FROM THE ISLAND OR CALL FOR HELP...!?

...WAI... WAIT A SEC...

THAT MEANS...

BECAUSE OF THE TYPHOON ALL FORMS OF COMMUNICATION ON THIS ISLAND HAVE BEEN SEVERED SINCE LAST NIGHT.

SO...UNTIL TOMORROW MORNING WE CAN'T LEAVE THIS ISLAND...BUT IT'S NOT JUST US...!

YOU'RE SAYING THE CULPRIT WHO KILLED 6 PEOPLE IS STILL ON THE ISLAND...!!!?

IN OTHER WORDS...

大好評につき今月も
2話掲載！ 3月先へ続く!!

THE CULPRIT WHO MURDERED 6 PEOPLE IS STILL ON THIS ISLAND...?!

ROKKENJIMA HAS BEEN SHUT OFF FROM THE WORLD! THE FATE OF THE USHIROMIYA FAMILY IS...

T

WHAT IN THE WORLD SHOULD WE DO...

.....!

NATUSHI-SAN AND EVA WENT T' WHERE FATHER WAS, RIGHT?

THAT'S RIGHT! FATHER! LET'S ASK FATHER FOR SOME INSTRUCTIONS!

FATHER WASN'T THERE.

THE ROOM WAS EMPTY!

THE MASTER'S STUDY INCLUDES EVERYTHING. FROM A RESTING PLACE TO A WASHROOM... FOR MASTER TO LEAVE THAT STUDY...

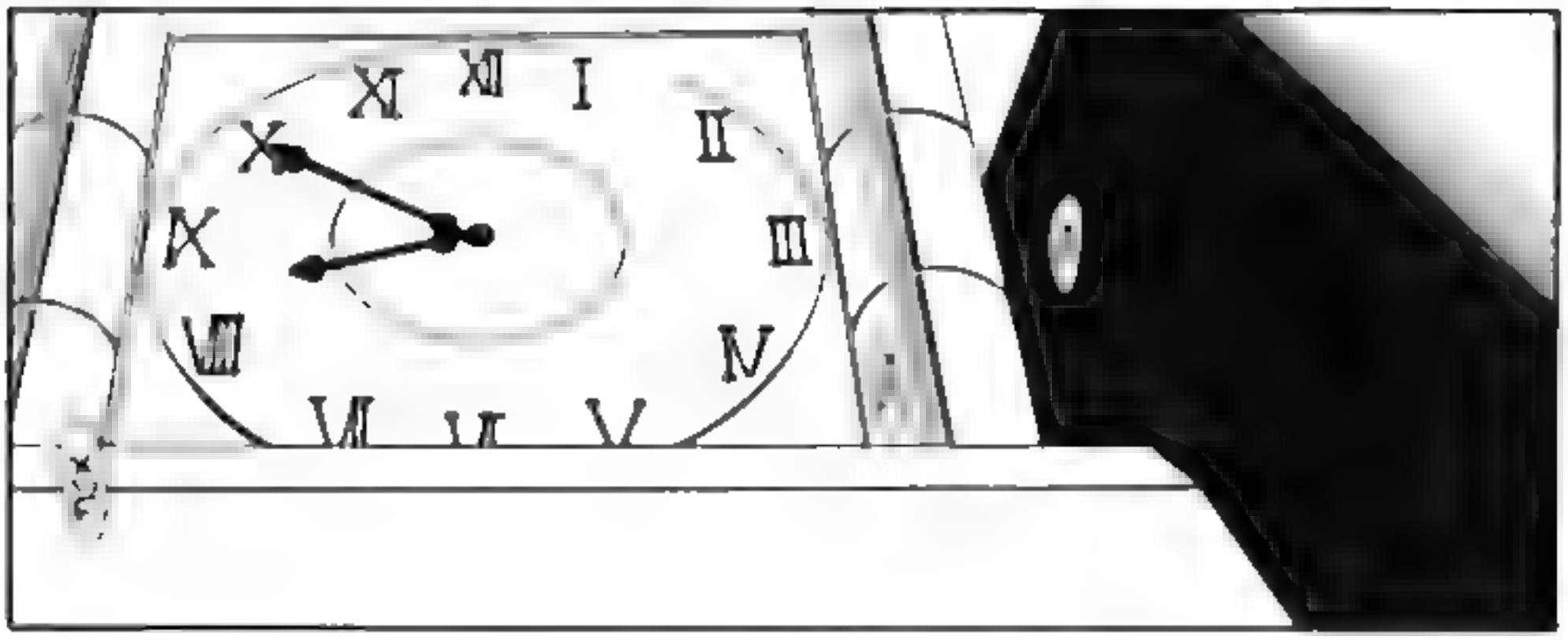
I CANNOT IMAGINE IT UNLESS THERE IS A GREAT ENOUGH REASON FOR IT.

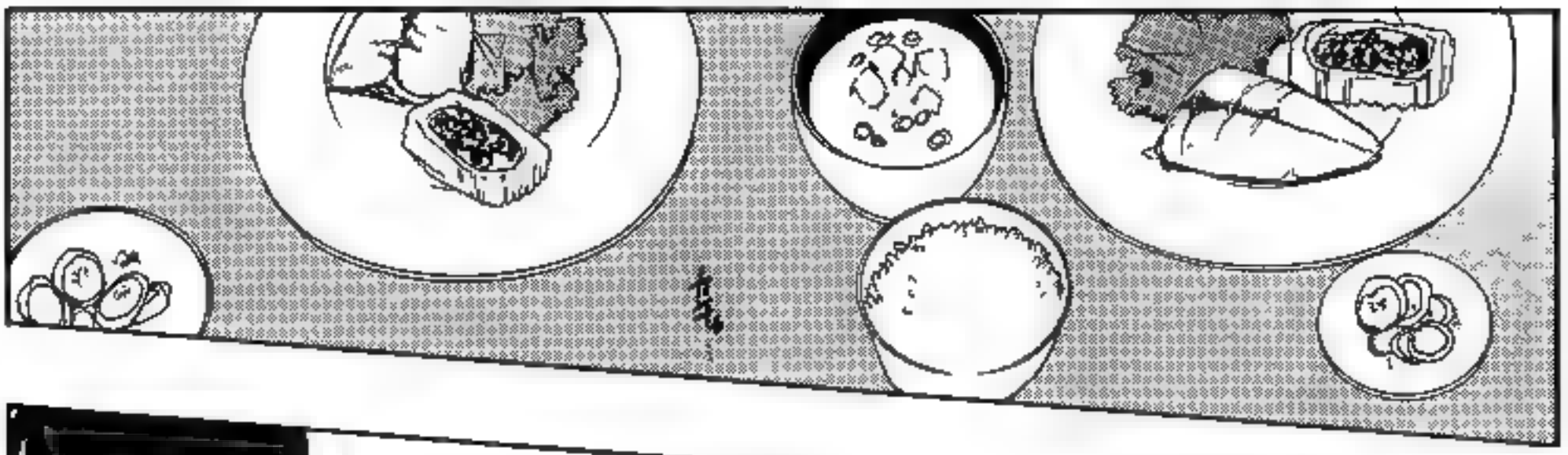
YES. I'M SURPRISED AS WELL. JUST WHEN DID HE LEAVE THE ROOM...?

..... ARE YOU SAYING THAT THE MASTER LEFT THE STUDY .....?

THEN... ARE YOU SAYING THAT IT'S NATURAL T' THINK THAT A GREATER REASON EXISTS?

原作・ビィ／竜騎士07
作画／夏海ケイ





MMM

MMM
MM

WHILE ENJOYING THE BREAKFAST THAT KUMASAWA-SAN PREPARED FOR US... WE BEGAN TO PUT TOGETHER THE COMMON KNOWLEDGE ABOUT THE CURRENT SITUATION.

WHEN NATUSHI -OBASAN AND THE OTHERS WENT TO CALL FOR GRANDFATHER, THEY CALLED OUT ON EVERY FLOOR, BUT HE WASN'T FOUND.

MOREOVER, GRANDFATHER IS MISSING...

THE SIX PEOPLE'S SLAUGHTERED BODIES WERE DISCOVERED, AND THERE'S NO WAY TO CONTACT THE OUTSIDE.

THERE'S ALSO A POSSIBILITY THAT "GRANDFATHER HAS ALREADY BEEN KILLED AND HIS BODY HASN'T YET BEEN FOUND".

IF GRANDFATHER HAD JUST GONE ON A WALK IN A WHIM, THEN NOW WOULD PROBABLY BE THE TIME THAT HE'D CHOOSE TO RETURN DUE TO BEING HUNGER..

SINCE HE HASN'T APPEARED DESPITE THIS, THERE'S PROBABLY NO MISTAKE THAT IT'S RELATED TO THE INCIDENT...

WE WILL LEAVE TO SEARCH FOR FATHER AND CHECK IF ALL THE DOORS ARE LOCKED.

DURING THAT TIME, I HOPE THAT EVERYONE REFRAINS FROM LEAVING THIS ROOM.

EVA-SAN, HIDEYOSHI-SAN, NANJO-SENSEI,

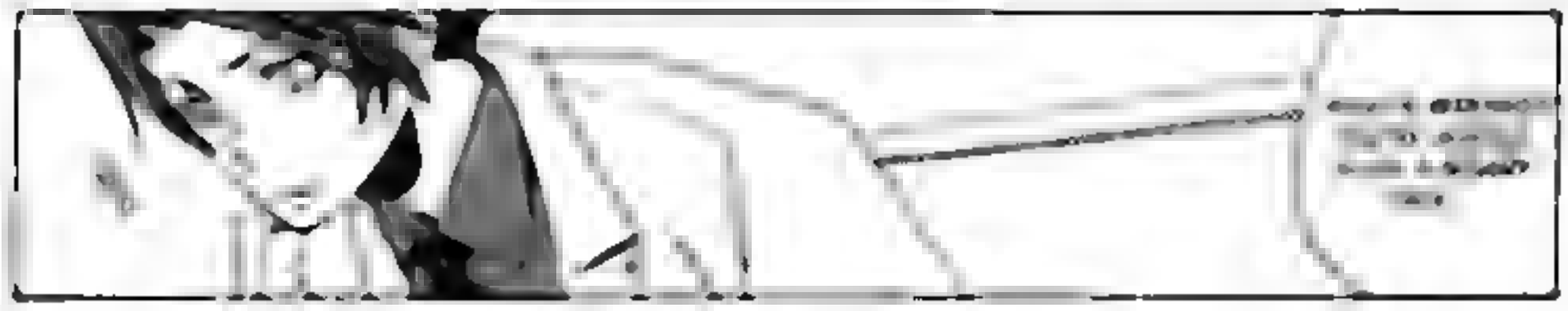
I'LL LEAVE THE CHILDREN TO YOU.

WELL THEN... LET'S ALL GET ALONG AN' WATCH TV WHILE WE'RE WAITING, OKAY?

UU-! LET'S WATCH, LET'S WATCH!

EVEN THOUGH MARIA HEARD ABOUT HER PARENT'S DEATH, YOU COULDN'T SEE ANY PARTICULAR CHANGE IN HER BEHAVIOR.

IS IT BECAUSE HER CONCEPT OF LIFE AND DEATH IS VAGUE...? IN THIS WAY, I GUESS 9 YEAR OLD CHILDREN ARE CONSIDERED IMMATURE...



.....

ABOUT RUDOLPH AND KYRIE-SAN... MY DEEPEST CONDOLENCES TO YOU ON YOUR LOSS. I'M SURE ANGE-CHAN WILL BE SAD WHEN SHE FINDS OUT.

EVA-OBASAN...

I... STILL HAVEN'T COMPLETELY RECOVERED YET... BUT AT THE MOMENT...

IT SEEMS LIKE YOU'VE ALREADY CALMED DOWN CONSIDERABLY, BATTLER-KUN EVEN THOUGH YOU WERE WEEPING SO LOUDLY BEFORE.

YOU'RE ***STRONG***.

ANGE-CHAN'S PHYSICAL CONDITION DECLINED, SO THIS TIME SHE'S RESTING AT KYRIE-SAN'S PARENTS' RESIDENCE, RIGHT?

IT'S A STRANGE THING TO SAY, BUT IT WAS PROBABLY RIGHT OF HER NOT TO COME THIS TIME...

...YEAH...

RATHER THAN FEELING SAD, I FEEL IRRITATED.

THIS FIRST CLASS MURDERER... WHO IS HE AND WHERE IS HE FROM?

I HAVE TO GIVE HIM A GET-WELL VISIT IN ONE SHOT. I CAN'T CONTAIN MY ANGER...!

THAT KID WAS REALLY QUICK

WITH YOUR DRY SENSE OF HUMOR, YOUR VIOLENT

RUDOLPH, EH...

LAST NIGHT, KYRIE-SAN CERTAINLY SAID SOMETHING SIMILAR...

ABOUT THE WITCH'S LETTER AND ABOUT THE EXISTENCE OF THE 19 PEOPLE...

AROUND THIS TIME... THE CULPRIT IS PROBABLY HIDDEN SOMEWHERE ON THE ISLAND

DO YOU THINK

THAT THIS MURDERER HAS SOMETHING TO DO WITH THE WITCH'S LETTER?

EVA-OBASAN

IT'S DIFFICULT TO DEDUCE HOW IT'S RELEVANT TO THE INCIDENT.

BUT AMONG THE SIBLINGS, WE AGREED ON THE VIEWPOINT THAT THAT LETTER WAS "SOMETHING THAT FATHER SENT OUT BECAUSE HE WANTED TO BE INVOLVED WITH THE INHERITANCE PROBLEM"

AH, THE AFORESAID ONE?

BEATRICE, WHOM MARIA-CHAN MET,

WAS PROBABLY SHANNON-CHAN WEARING THE DRESS IN THE PORTRAIT AND IMPERSONATING BEATRICE IN THE VICINITY.

IT'S AN ELABORATE TRICK SUITABLE OF FATHER

THEN... EVA-OBASAN, YOU ALSO THINK THAT BEATRICE IS SOMEONE WITHIN OUR GROUP?

ISN'T THAT A MATTER OF FACT?

ARE YOU SAYING THAT SOMEONE OTHER THAN US IS HERE?

LAST NIGHT, KYRIE-SAN HAD ALSO BEEN UNCERTAIN ABOUT THE 19 PEOPLE.

THERE AREN'T 19 PEOPLE.

THEREFORE, BEATRICE EXISTS AMONG THE 18 OF US.

IF THAT'S THE CASE...

IF THERE AREN'T 19 PEOPLE,

THEN DOESN'T THAT MEAN THAT THE CULPRIT THAT KILLED MY OLD MAN AND THE OTHERS IS ALSO AMONG THE 18 OF US?

GIGGLE

.....HEY BATTLER-KUN?

JUST NOW, I SAW IT RIGHT WHEN KANON-KUN WAS RETURNING THE KEY TO THE SERVANTS' ROOM. THE KEYS WITHOUT LABELS WERE HUNG CLOSELY PACKED TOGETHER ON THE WALLS. TO THE UNTRAINED EYE, ONE WOULDN'T KNOW WHICH IS WHICH...

DON'T YOU THINK THAT THE CULPRIT IS SOMEONE THAT WAS ABLE TO EASILY CARRY THE CORPSES OF SIX PEOPLE INTO THE STOREHOUSE?

NEVERTHELESS, THE CULPRIT SPLENDIDLY PICKED OUT THAT KEY.

ON TOP OF THAT, HE KNEW WHERE THE STOREHOUSE WAS... AND HE OPENED THE STOREHOUSE AND PUT THE CORPSES INSIDE.

THIS KIND OF THING... WOULDN'T IT BE IMPOSSIBLE UNLESS YOU WERE SOMEONE FROM THE SERVANTS' ROOM OR SOMEONE WHO KNEW ABOUT THE LOCATIONS OF THE KEYS EXTREMELY WELL?

THE SHUTTER IS TYPICALLY ALWAYS LOCKED AND THAT ONE-OF-A-KIND KEY IS ALWAYS STORED IN THE SERVANTS' ROOM.

GENERALLY, THE FAMILY CANNOT ENTER THE SERVANTS' ROOM...

...WHEN IT COMES TO THAT, THE PEOPLE THAT CAN OBTAIN THE KEY TO THE STOREHOUSE CAN BE LIMITED...

.....

AND ONE MORE THING ...

THE CULPRIT MUST HAVE MULTIPLE ADEQUATE WEAPONS.

MULTIPLE... WEAPONS?

DO YOU THINK A SINGLE CULPRIT COULD DO SOMETHING THAT WOULD TAKE THIS MUCH TIME.....?

AND CARRIED 6 CORPSES OVER A GREAT DISTANCE TO THE STOREHOUSE. ON TOP OF THAT, HE WENT AS FAR AS PERFORMING MUTILATION AND GRAFFITI.

WELL, ISN'T THAT RIGHT? ON ONE OCCASION, HE SHOT AND KILLED THE FOUR ADULTS IN THE DINING ROOM...

IT'S PROBABLY NOT SOMETHING THAT CAN'T BE DONE ALONE, BUT... IF YOU CONSIDER THE TIME, THE MULTIPLE CRIMES WOULD BE MORE PLAUSIBLE

OBTAINING THE KEY TO THE STOREROOM ... FURTHERMORE, IF YOU SAY THAT THERE WERE MULTIPLE PEOPLE INVOLVED...

...EVA-OBASAN... ARE YOU SAYING THAT THE SERVANTS ARE ALL ACCOMPLICES...?

!

WON'T YOU BE QUIET? IF THAT'S REALLY TRUE, THEN WHAT DO YOU PLAN TO DO?

THEY'LL PROBABLY KEEP US ALIVE AND NOT LET US RETURN, *RIGHT?*

AND THEN, BY INCLUDING YOU, BATTLER-KUN, AND ME, WHO IS SKILLED IN CHINESE MARTIAL ARTS, IT SUMS UP TO 4 PEOPLE?

RIGHT NOW, THE ONES WHO SEEM LIKE THEY CAN FIGHT FAIR-AND-SQUARE ARE MY HUSBAND AND GEORGE...

TO THE CULPRIT WHO LAID NII-SAN AND THE OTHERS TO REST WITHOUT ANY TROUBLE LAST NIGHT

EVEN NOW, WE'RE IN A SITUATION WHERE THE CULPRIT, CARRYING OVERWHELMING WEAPONS, MIGHT ATTACK US.

WOULDN'T SOMETHING LIKE KILLING ALL OF US WHO REMAIN BE A SIMPLE MATTER?

...

THAT'S RIGHT. OUR SAFETY ISN'T GUARANTEED.

ALSO... I THINK THERE'S PROBABLY A MASTERMIND MANIPULATING THE SERVANTS.

WELL, IT'S CERTAINLY A POSSIBLE CONFLICT, RIGHT? BUT I CAN'T TRUST THE SERVANTS.

MASTERMIND?

ODDLY ENOUGH, WE'RE AT THE HEIGHT OF THE INHERITANCE PROBLEM.

ISN'T IT OBVIOUS THAT SOMEONE THAT WOULD BENEFIT FROM NII-SAN AND THE OTHERS' DEATHS IS INVOLVED?

EVA-OBASAN'S REASONING IS A BIT OPINIONATED, BUT IT'S PROBABLY A SEEMINGLY-CORRECT REASONING THAT ANYONE COULD ARRIVE AT.

IF YOU THINK ABOUT THE MATTER OF THE KEY TO THE SHUTTER, ANYONE WOULD DEFINITELY BECOME SUSPICIOUS OF THE SERVANTS...

THE SERVANTS AND THE MASTERMIND MANIPULATING THEM AS THE CULPRITS, HUH...

.....
THAT'S WHY I DON'T LIKE IT FOR SOME REASON, EHHH.

.....

NO, NO, JUST TALKING TO MYSELF! IHHIHH!!

OF WHAT ARE YOU TALKING ABOUT?

...IT'S REASONING THAT ANYONE COULD ARRIVE AT.

FOR THIS REASON, I DON'T LIKE IT...

IF THE SERVANTS WERE REALLY THE CULPRITS, THEN THEY WOULDN'T HIDE THE BODIES IN A PLACE THAT IS AFFILIATED WITH THEM... IN A PLACE THAT WILL EASILY CAST SUSPICION ON THEMSELVES

NAH, THERE'S NO PROFIT IN DOING SOMETHING LIKE THAT

ON THE OTHER HAND, IF THEY LEAVE THEM IN THE STOREHOUSE IN BLOODIED

IF YOU "TURN OVER THE CHESSBOARD" AND THINK, THE CULPRITS' BEING THE SERVANTS IS IMPOSSIBLE...

BESIDES... IF ALL OF THE SERVANTS WERE ACCOMPLICES, HOW WOULD YOU EXPLAIN SHANNON-CHAN AND GOHDA-SAN'S DEATHS?

IT WOULD MAKE MORE SENSE IF SOMEONE ELSE CARRIED IT OUT AND IS "HIDING BY CASTING SUSPICION ON THE SERVANTS".

BY ASSUMING THAT THE SERVANTS ARE THE CULPRITS, THOSE ACTIONS BECOME INCONSISTENT

...
THEN WHAT ARE THE BENEFITS AND MOTIVE?

BESIDES... WITH THE MATTER CONCERNING THE KEY, THE SERVANTS MAY BE SUSPICIOUS, BUT...

IT'S ME.

THIS MURDERER, I'M THE ONE WHO WOULD PROFIT THE MOST.

THIS MURDERER, THE PERSON THAT WOULD PROFIT MOST, IS...?!

.....

MY SIBLINGS HAVE ALL BEEN KILLED, AND I'M THE ONLY ONE WITH THE RIGHT TO THE INHERITANCE... THE USHIROMIYA FAMILY'S FORTUNE BELONGS ENTIRELY TO ME, UFUFUFUFUFUFU.

WAS THAT EXACTLY WHAT YOU WERE THINKING, BATTLER-KUN?

THIS ISN'T FUNNY, EVA-OBASAN...

...
YOU MEAN... HE'S TRYING TO MAKE IT AS IF EVA-OBASAN IS THE CULPRIT...?

THAT'S WHY... IF YOU LOOK FROM MY STANDPOINT, ISN'T THIS MURDERER TRYING TO CAST SUSPICION ON ME?

SORRY? I'M ONLY MESSING AROUND BECAUSE I'LL PROBABLY BE SUSPECTED ANYWAY.

THE DISCUSSION ABOUT THE INHERITANCE WAS EXTENDED UNTIL LATE AT NIGHT...

AS YOU GUYS ALREADY KNOW ..

MAY I ASK YOU ABOUT YOUR ALIBI FOR LAST NIGHT?

...
IS THERE ANYONE OTHER THAN HIDEYOSHI-OJISAN THAT CAN TESTIFY TO THAT?

BUT I DO NOT KNOW WHAT TIME IT CONTI-NUED UNTIL.

MY HUSBAND AND I WOKE UP EARLY THAT MORNING SO ... WE LOST TO OUR SLEEPINESS AND WERE ABLE TO LEAVE AFTER MIDNIGHT.

WHEN WE RETURNED TO THE GUESTHOUSE, WE WERE GREETED BY GENJI-SAN, SO HE SHOULD BE ABLE TO TESTIFY TO THAT.

ALTHOUGH... ACCORDING TO MY HYPOTHESIS, IF THE SERVANTS WERE ACCOMPLICES, THEN OUR ALIBI WOULDN'T WORK, *RIGHT?*

THAT'S FOR SURE!

ヒヒヒヒ…

WELL, I'M SAYING THIS FOR THE SAKE OF MY OWN HONOR, BUT... IF YOU'RE RIGHT ABOUT THE INHERITANCE, DON'T TRY TO BE A WEIRD MURDERER, *OKAY?*

WHICH MEANS, NOW I'LL BE THE REAL CRIMINAL AND PRETEND TO REASON WITH YOU?

IF THE SERVANTS HAD PLANNED EVERYTHING METICULOUSLY, THEN THEY'D DO THAT ALL THE MORE.

BECAUSE IF I'M JUST TRYING TO MAKE THEM FORFEIT THE RIGHT TO THE INHERITANCE, WOULDN'T IT BE SMARTER TO MAKE IT APPEAR AS IF THEY DIED IN AN ACCIDENT?

SIGH...

THAT'S WHY OBASAN IS REALLY BLUE RIGHT NOW.

I SEE..

IF IT'S KILLING PEOPLE IN ORDER TO OBTAIN MONEY, THEN THEY AREN'T SUPPOSED TO MAKE IT SEEM LIKE IT WAS A MURDERER.

I'LL PROBABLY BE TREATED AS THE MASTERMIND BY THE POLICE AND BE INTERROGATED ***SEVERELY***..., HOW UNPLEASANT..

IT'S EASY TO THINK THAT THE SERVANTS ARE SUSPICIOUS.

IT'S ALSO VERY EASY TO SUSPECT EVA-OBASAN.

ISN'T THAT WHY THE MURDERERS FALSIFIED THE INCIDENT IN A COMPLICATED WAY IN ORDER NOT BE SUSPECTED...?

NAH... UNDERSTANDING THE MOVES SHOULD BE A VITAL CLUE IN CONSIDERATION TO THE CULPRIT.

THEN "WHEN YOU TURN OVER THE CHESSBOARD" ... EVA-OBASAN, WHO ONE CAN EASILY SUSPECT, IS WHITE...?

..... I DON'T UNDERSTAND.

HOWEVER, IF YOU GO BY THAT LOGIC, IT'D BE COMPLETELY USELESS TO FORMULATE A MOVE FROM REASONING.

AM I GETTING CLOSER TO THE TRUTH...?

OR

EVERY TIME YOU TURN OVER THE CHESSBOARD, THE FRONT AND BACK COME AND GO...

HMMM... I BELIEVE IT WAS PROBABLY SOMETHING LIKE THIS!

A MARK WIT' A CROSS ARRANGED IN IT WAS WRITTEN.

HIDEYOSHI-OJISAN, WHAT'S THAT A PICTURE OF...?

AFTER, THE TOP OF THE' CIRCUMFERENCE HAD A SMALL MARK.

AND STRANGE CHARACTERS WERE CLOSELY PACKED LIKE THIS.

AH, YOU DIDN'T SEE, RIGHT, BATTLER-KUN?

THIS PICTURE, WHICH LOOKS LIKE A STRANGE MAGIC SQUARE... WAS DRAWN ON THE SHUTTER OF THE STOREHOUSE WITH RED PAINT OR SOMETHING.

ON THE SHUTTER OF THE STORE-HOUSE ...?!

THAT'S RIGHT

THIS HERE'S PRETTY EERIE. THE AFOREMENTIONED.. THE GRAFFITI ON THE STOREHOUSE REFERS TO THIS THING?

MY GOD, WHERE THE HELL DID HE GO?!

I WANT TO CATCH HIM AND QUESTION HIM ABOUT THE MEANING OF IT!!

THE ONLY ONE WHO WOULD WANT TO DRAW SOMETHING THIS WEIRD IS GRANDFATHER, RIGHT?

IF SO, THEN WHERE DID GRANDFATHER, THE CRUCIAL PERSON IN THIS, DISAPPEAR OFF TO...?

OR.....
DID HE DISAPPEAR AFTER HE SAW THE MESSAGE...?

JUST AS JESSICA SAID, IF YOU MENTION USHIROMIYA AND "THE OCCULT," IT REFERS TO GRANDFATHER.

AND, SOMEONE WITH NO KNOWLEDGE OF THE OCCULT WOULD NOT UNDERSTAND THE MEANING OF THIS STRANGE MARK.

...
WHICH MEANS, ISN'T THIS A MESSAGE ADDRESSED TO GRANDFATHER?!

MARIA-CHAN IS ALSO KNOWLEDGEABLE ABOUT THINGS LIKE THE OCCULT, RIGHT?

WOULD YOU HAPPEN TO KNOW SOMETHING

!!!

FROM THE VERY START, IT SEEMS THAT THE IRON CROSS FROM GERMANY, WHICH WAS SUPPOSED TO PROTECT THE PILGRIM TO THE HOLY LAND, WAS PUT ON THE COAT OF ARMS OF KNIGHTS AND FRIARS.

I'M UNDER THE IMPRESSION THAT IT'S SIMILAR TO THE IRON CROSS FROM GERMANY.

IN OTHER WORDS... THIS MAGIC SQUARE HAS A RELIGION MEANING...?

HI

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TIME HAS LAPSED... AND, AS EXPECTED, SHE APPEARS TO BE IN SHOCK OVER OBASAN'S DEATH...

...ARE YOU CRYING, MARIA?

MARIA
...

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ARE YOU REALLY MARIA ...?!

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MA ..... MARI ...A?

MARIA ...?!

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YOU'RE COMPLETELY WRONG, EVERYONE.

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YOU STILL DON'T UNDERSTAND AFTER SEEING SOMETHING LIKE THIS? KIHIHIHI

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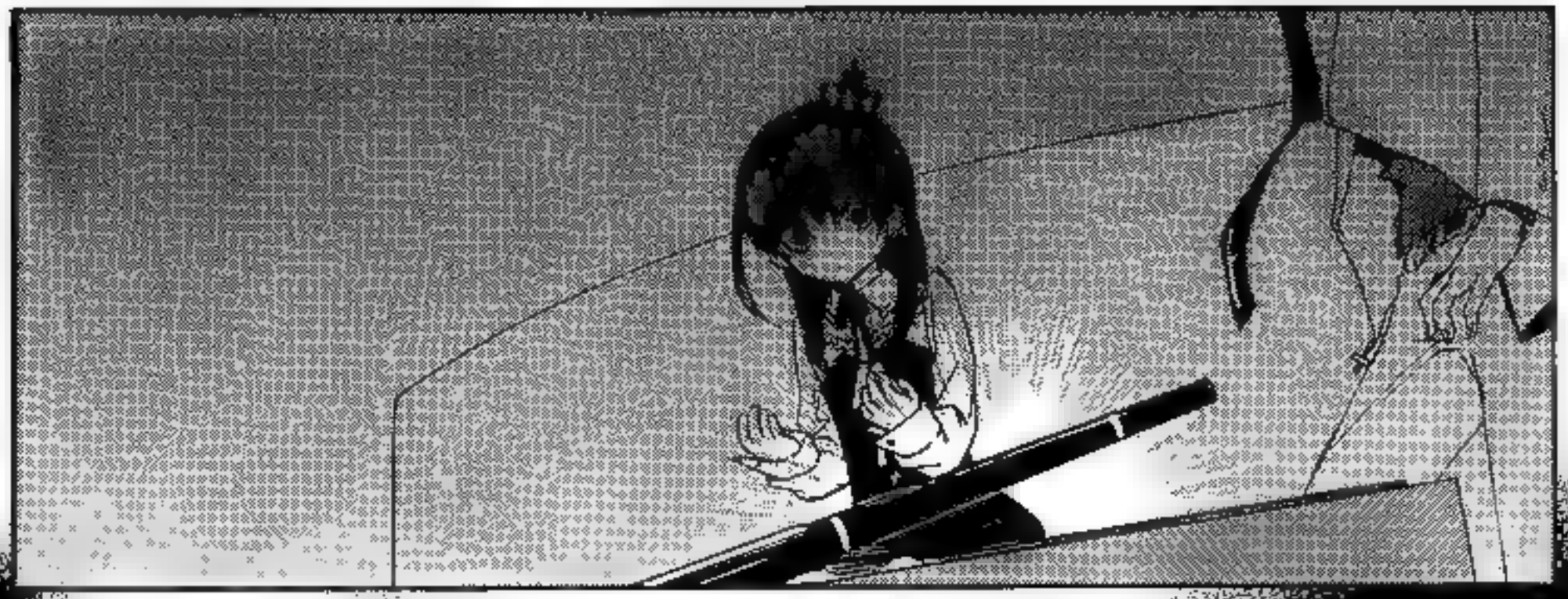

THIS IS THE 7TH MAGIC SQUARE OF THE SUN.

THE WRITTEN WORDS ARE HEBREW.

THE WORDS WRITTEN ON THE TOP AND BOTTOM, LEFT AND RIGHT, ARE THE NAMES OF THE ANGELS THAT GOVERN OVER WIND, FIRE, WATER, AND EARTH: ***CHASAN, AREL, PHORLAKH, AND TALIAHAD.***

WRITTEN DIAGONALLY IN EVERY CORNER ARE THE NAMES OF THE FOUR GREAT KINGS: ***ARIEL, SERAPH, THARSHIS, AND CHERUB.***

THERE'S NO MISTAKE IT THESE CHARACTERS WERE SURELY WRITTEN

HOW CAN YOU WRITE SOMETHING LIKE THIS?

CORRECT

...YOU SHOULD, AT LEAST, READ THE BIBLE.

AFTER THAT, IT'S PROBABLY HARD TO PLAGIARIZE FROM THE OLD TESTAMENT WRITTEN AROUND THE BC/AD PERIOD.

KYAH HYAH HYAH

KYAH HYAH HYAH HYAH

KYAH HYAH HYAH HYAH

IF IT'S ENGRAVED IN GOLD AND MADE INTO A TALISMAN...

THEN THE ONE WHO WEARS IT IS GRANTED THE POWER TO ESCAPE FROM CONFINEMENT IN ANY PRISON NO MATTER WHAT AND OBTAIN FREEDOM...

A...AMAZING, MARIA-CHAN ...

A...AND WHAT KIND OF MEANING DOES THIS MAGIC SQUARE HAVE?

THE MEANING OF THIS CONFINEMENT IS INTERPRETED AS "NOT INDICATING ANY MATERIAL THINGS".

IT ALSO MEANS RELEASE FROM THE FATE OF NOT BEING ABLE TO ESCAPE FROM BONDS OR FROM MENTAL CONFINEMENT.

FAR FROM BEING RELEASED, ON TOP OF THEM BEING KILLED, WEREN'T THEY WERE SHUT IN THE STOREHOUSE?

BUT, HOW IS THIS AND THAT RELATED TO THE SIX CORPSES?

CONFINEMENT... RELEASE FROM THE FATE OF NOT BEING ABLE TO ESCAPE FROM BONDS...?

HOW UNFORTUNATE.

KIHIHIHI HIHIHIHI HIHIHIHI

AREN'T THE SIX PEOPLE THERE *FOR THE SAKE OF THE MAGIC CIRCLE?*

THE MAGIC CIRCLE WASN'T REALLY DRAWN FOR THE SAKE OF THE SIX PEOPLE...

KIHI HIHI HIHI.

YOU CAN'T READ IT, RIGHT?

I'LL READ IT FOR YOU.

!

LOOK, IT'S WRITTEN RIGHT HERE. PSALMS 116:16-17.

?.....

"THE LORD HAS FREED ME FROM MY CHAINS."

.....RIGHT ...?

"I WILL SACRIFICE A THANK OFFERING TO YOU AND CALL ON THE NAME OF THE LORD."

YOU MEAN... THE SIX PEOPLE WERE SACRIFICES?

SMILE

!
...
!!!

THEY WERE ... SACRI-FICES ...?!

KIHI HIHI

IT'S NOT TRIVIAL.

IT'S THE SACRIFICES FOR AN IMPORTANT WITCH.

FOR THE SACRIFICES FOR SUCH A TRIVIAL MATTER, MY OLD MAN AND THE OTHERS WERE KILLED ...?!

IT'S ALL RIGHT IF SOME BASTARD THAT BELIEVES IN WHATEVER *MAGIC* SQUARE AND WHATEVER INCANTATION JUST DECIDED TO DO IT ON HIS OWN.

BUT I DON'T UNDERSTAND ... I DON'T FREAKING COMPREHEND ...!!!

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.....

BATTLER.

WITCHES "EXIST", YOU KNOW?

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EVER SINCE LAST NIGHT...
EVER SINCE MARIA READ THE WITCH'S LETTER OUT LOUD

MAGIC SQUARES, SACRIFICES, WITCHES... JUST WHAT THE HELL ARE THEY...

IF THIS IS THE CASE, IT'S BETTER TO BE FED UP WITH THE TALK ABOUT THE INHERITANCE...!

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SOMETHING'S AMISS.

IT CAN'T BE THAT THE WITCH REALLY EXISTS AND EVERYTHING WAS THE WITCH'S DOING?!

LETTER... SACRIFICES... WHAT WILL HAPPEN NEXT?!

WHAT... SHOULD I THINK?!!

THE RULER OF THIS ISLAND'S NIGHT, BEATRICE, INVITED US WITH THE WITCH'S LETTER .....?

I HAVE A FEELING THAT FROM THAT TIME ON... ROKKENJIMA BEGAN TO CAPTURE EACH OF US INTO A STRANGE WORLD.

THIS ISLAND, PLUNGED IN A TYPHOON, IS A SPIRIT WORLD DETACHED FROM THE OUTSIDE WORLD.

KIHI HIHI HIHI HIHI HIHI HIHI HI

KI HI HI HI

六軒島を覆う深き闇――…。
魔女の次なる標的は――!!?

10月22日(水)発売12月号につづく

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HI

THIS ISLAND SHUT IN BY THE TYPHOON IS A PARALLEL UNIVERSE DETACHED FROM THE PHYSICAL WORLD...

BOTH THE LANDLINES AND WIRELESS PHONES HAVE STOPPED WORKING.

KIHI
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ARE A GROUP OF GUYS DONNING GOAT MASKS GOING TO START PERFORMING THE BON ODOR DANCE OR SOMETHING...?!

WHAT'S NEXT?

AND SOON ABOUT HOW WITCHES SENDING OUT LETTERS AND SACRIFICES BEING OFFERED BY A MASK SQUARE ARE NOTHING UNUSUAL

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DOES THE WITCH EXIST? OR NOT EXIST? IS THE CULPRIT WITHIN OUR GROUP? OR OUTSIDE? WHAT SHOULD I THINK...?!

THE DECISION TO BE CRUEL WHAT IS THE CULPRIT'S TRUE CHARACTER-----?

IT'S USELESS, IT'S USELESS, I DON'T FREAKING UNDERSTAND ...!

Chapter 10:The Formless Witch

うみねこのなく頃に

Episode 1:Legend of the golden witch

原作・監修／竜騎士07
作画／夏海ケイ

©竜騎士07／07th Expansion

THE RULES OF THE WITCH THAT HAS NOT LOST TO GOD'S INTERVENTION

待望のコミックス第2巻、12月22日発売決定!!!

WAH...

WAHHH...
WAAAAAH...

IN MY OPINION, I'D SAY THAT THAT EARNINGS CALLS AND A WIFE WITH A BAD TEMPER ARE A MILLION TIMES SCARIER THAN DEMONS!

BATTLER! ARE YOU A COWARD THAT BELIEVES IN AN OCCULT FILM LIKE THIS?!

HA HA HA HA HA HA !!!

HEY, BATTLER, WHY DO YOU THINK THEY TAKE THE EFFORT TO MAKE THINGS LIKE THE OCCULT INTO MOVIES?

THINGS LIKE DEMONS AND THE OCCULT ARE ILLUSIONS CREATED BY GUYS WITH FREE TIME AND NOTHING TO DO THAT JUST WANT TO MESS AROUND.

IT DOESN'T EXIST ANYWHERE ON EARTH, SO PEOPLE PURPOSELY MAKE MOVIES BECAUSE THEY WANT TO SEE IT

.....

IT'S BECAUSE IT DOESN'T EXIST.

BOTH THE SIDE ATTACKING AND THE SIDE DEFENDING WILL HAVE A LIMITED AMOUNT OF MOVES, SO THEY'LL BECOME EASY TO READ.

IN CHESS AND SHOUGI, THE MORE YOU PROGRESS INTO THE LAST STAGE OF THE ENDGAME, THE MORE THE VERY BEST HANDS WILL BE LIMITED.

ALRIGHT, BATTLER-KUN?

IN OTHER WORDS, THE MOMENT WHEN YOU THINK "THERE'S NO HAND THAT CAN COMPLETELY CORNER SOMEONE" IS WHEN IT'S EASIEST TO READ SOMEONE.

AT THAT POINT, YOU "TURN THE CHESSBOARD AROUND".

HUH...!

OOOOOO

THAT'S RIGHT.

GIVE ME A BREAK. THIS IS THE HUMAN WORLD.

I DON'T KNOW ABOUT WITCHES OR MAGIC SQUARES OR SACRIFICES.

THE HUMAN THAT KILLED MY OLD MAN AND THE OTHERS IS STILL ON THIS ISLAND. THAT'S THE ONLY THING THAT MATTERS ...!!

AND... IF WE DON'T COMPLETELY UNDERSTAND THIS FACT, THEN THIS MOMENT RIGHT NOW TO CORNER HIM PERFECTLY WILL BE WASTED...

ゴゴ

ISN'T THIS THE TIME WE HAVE TO "TURN THE CHESSBOARD AROUND".....?!!

DON'T FOCUS ON DEFENSE... I'LL LOOK AT IT FROM THE CULPRIT'S SIDE AND THINK OF A PLAN...!

AT THE TIME WHEN THE CULPRIT COMMITTED MURDER, HE WAS AWARE THAT THE STAND WAS SHUT IN BY THE SITUATION
HE MADE A BOLD START AS A MURDERER WITH NO GUARANTEE OF AN ESCAPE ROUTE

THE MAGIC SQUARE ON THE STOREHOUSE WAS DRAWN WHILE HOLDING AN UMBRELLA WITH ONE HAND WHILE ENGULFED IN DARKNESS... WHICH, I'M SURE TOOK QUITE SOME TIME TO DO.

IT WAS THE SAME WITH THE MUTILATION OF THE CORPSES.

RATHER THAN IT BEING A MEANS TO KILL, HE HAD TAKEN THE TIME AND EFFORT TO PLOW THE FACES OF THOSE ALREADY DEAD.

THE CULPRIT'S PECULIAR STYLE OF DOING THINGS SHOWS NO REGRETS AT ALL. YOU WOULDN'T NORMALLY DO SOMETHING LIKE THIS...

THEN THERE MUST BE SOME MEANING BEHIND IT...!!

WERE FOUND BY US BEFORE LONG, SO WEREN'T THEY THINGS THAT WERE PREPARED IN ORDER TO SHOW THEM TO US...?

BUT THE CORPSES WHOSE FACES WERE DESTROYED AND THE AUTHENTIC STYLE OF THE MAGIC SQUARE SCRIPTURES

JUST WHAT WERE THOSE ATROCIOUS CORPSES ?

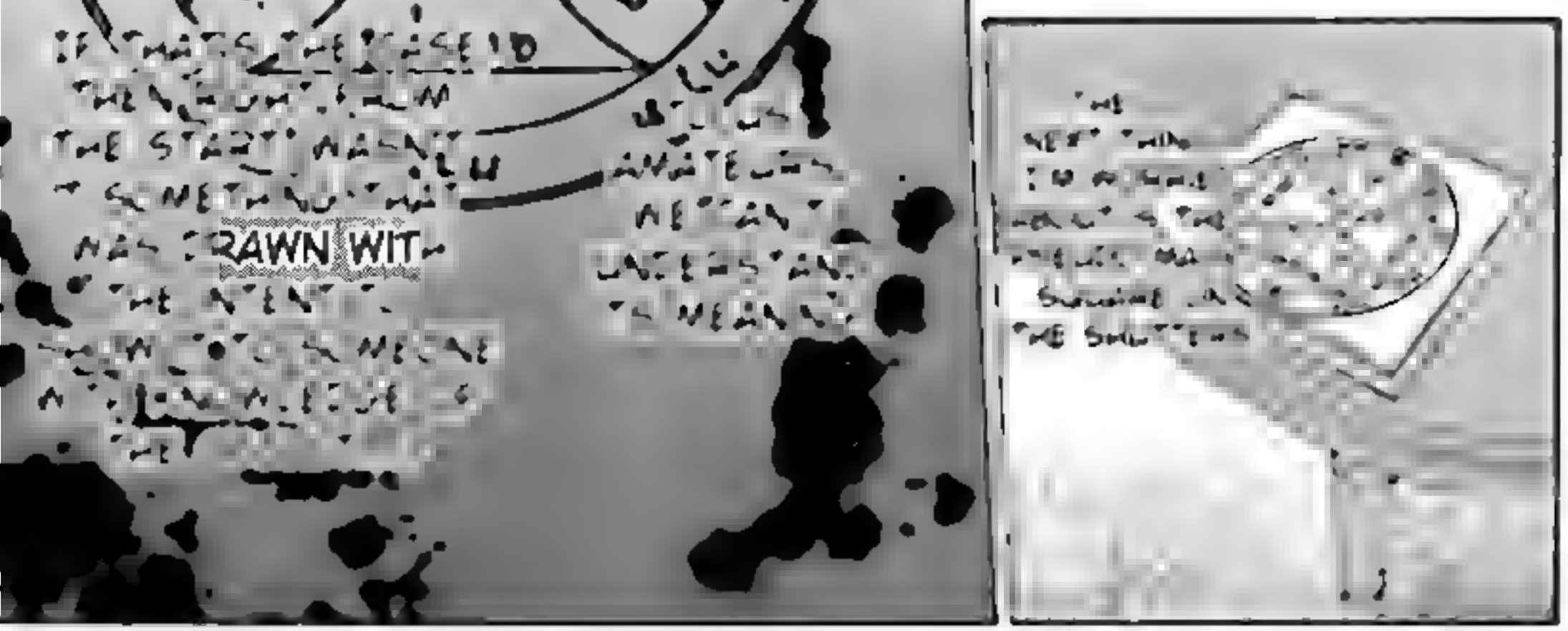
TO SHOW THEM

THE CULPRIT SHOWED THEM TO US

SINCE HE HAS GRUESOMELY MURDERED SO MANY THERE'S NO MISTAKE THAT HE WANTED TO SCARE US

WHAT KIND OF REACTION WAS HE EXPECTING?

MARIA HAD ALSO ACKNOWLEDGED THE AUTHENTIC STYLE OF THE MAGIC SQUARE



GRANDFATHER

OR...

WAS A TRAP IN WHICH THE CULPRIT FEIGNED THAT EVENT IN ORDER TO MAKE US SUSPECT THAT GRANDFATHER WAS INVOLVED...?

HOW GRANDFATHER MUST HAVE LOOKED AT THE MAGIC SQUARE IS A MYSTERY. BUT

AS A RESULT, DID HE REACT BY DISAPPEARING ...?

BY GIVING US THE WITCH'S LETTER, THE MAGIC SQUARE, AND THIS KIND OF MAKE BELIEVE OCCULT, WHAT THE HELL HE IS EXPECTING...

SUCH ANNOYING BEHAVIOR.

IN THAT CASE, HOW IS THAT?

WELL THEN, PLEASE ENJOY THIS LITTLE INTELLIGENCE CONTEST WITH MASTER KINZOU AS MUCH AS POSSIBLE TONIGHT.

THIS NIGHT

.....

SO THIS IS A LITTLE INTELLIGENCE CONTEST BETWEEN US AND THE GREAT WITCH.

INTERESTING.

I'LL SEE IF YOU WHETHER WE'LL FALL FOR YOUR MAKE BELIEVE OCCULT FIRST OR TEAR OFF YOUR DISGUISE FIRST.

UNTIL THE TYPHOON PASSES, I'LL BE SURE TO... FULLY ENJOY THIS ONE DAY TOGETHER ...!!!

!!!?

!

...
AH

DID NATSUHI-OBASAN AND THE OTHERS COME BACK FROM PATROLLING?

NA-

NATSUHI-OBASAN...?!

WHY IS NATUSHI-OBASAN HOLDING SOMETHING LIKE A GUN?!

A GUN?!

THE CULPRIT MUST HAVE MULTIPLE ADEQUATE WEAPONS.

IT CAN'T BE.

IT CAN'T BE...!

THE ONE WHO KILLED MY OLD MAN AND THE OTHERS WAS

SO IT'S... FOR SELF-PROTECTION ...?

IT'S BECAUSE I, IN PLACE OF MY HUSBAND, HAVE AN OBLIGATION TO PROTECT EVERYONE UNTIL TOMORROW.

.... I MUST HAVE SCARED YOU.

I'M ARMED WITH SOMETHING I HAPPENED TO DISCOVER FROM FATHER'S OLD COLLECTION.

WOW... SO GRANDFATHER POSSESSED THIS KIND OF THING...

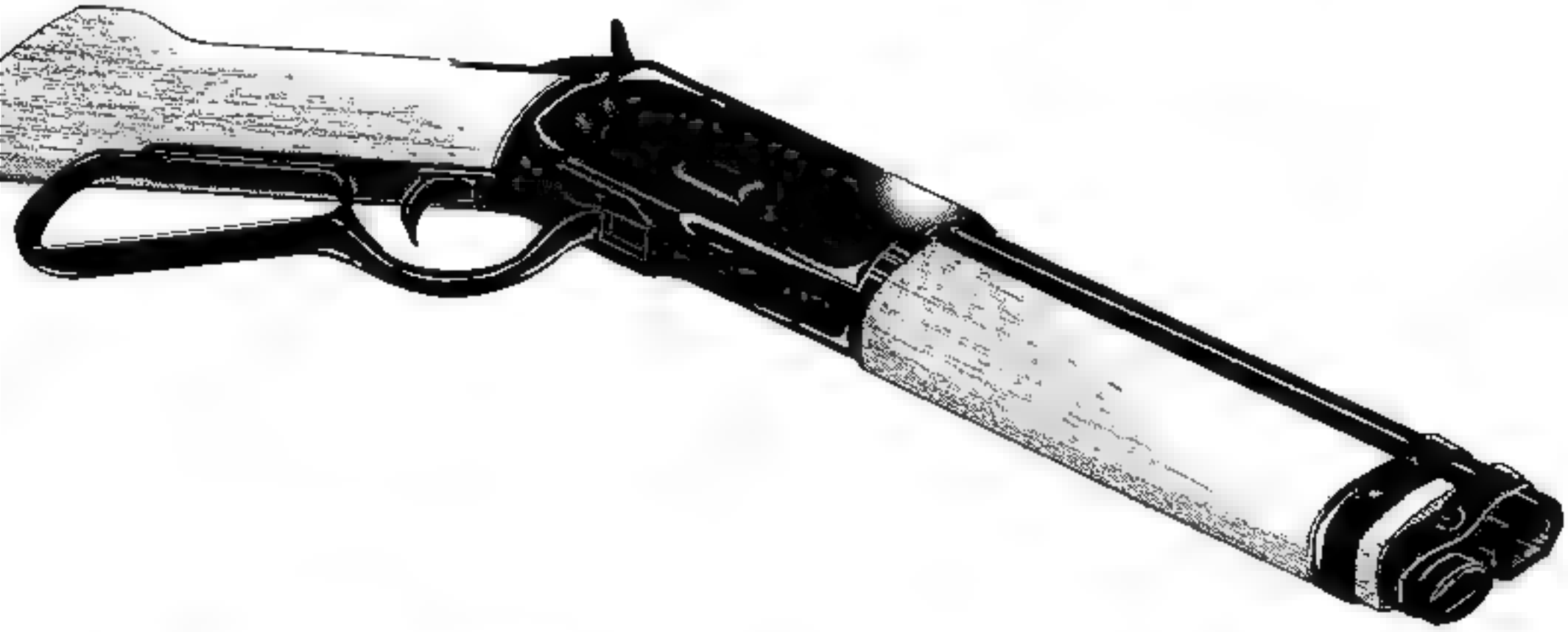
YES, IT IS REAL. IT CAN FIRE LIVE AMMUNITION.

IS THAT... REAL?

OH, HOW NOSTALGIC. NO MATTER HOW MUCH I PESTERED HIM ABOUT IT, I WASN'T PERMITTED TO TOUCH THAT.

FATHER USED TO BE TOTALLY ADDICTED TO WESTERNS.

THAT GENERATION LOVED RIFLES LIKE THIS.



A WINCHESTER? BUT THIS IS THE FIRST TIME I'VE SEEN ONE THIS SHORT.

IT MUST HAVE BEEN THE ONE IN "WANTED: ALIVE OR DEAD" THAT THE PROTAGONIST USED TO SHOOT WITH!

THIS IS SOMETHING THAT THE MASTER HAD ORDERED FROM AMERICA IN THE FAR PAST. ..... IT'S AN AUTHENTIC GUN, SO PLEASE SOMEHOW KEEP THIS MATTER CONFIDENTIAL.

WHEN IT HAD JUST BEEN DELIVERED, HE WOULD KEEP FIXING HIMSELF UP IN DIFFERENT APPEARANCES AND ENJOY HIMSELF, SOMEWHERE DEEP IN THE FOREST.

THAT'S TRUE, RIGHT? EVERYONE IS GATHERED HERE, AND "MUTUAL SURVEILLANCE" IS THE SAFEST WAY TO DO THINGS.

I WAS UNABLE TO FIND FATHER I'VE THOROUGHLY CHECKED THAT ALL THE DOORS WERE LOCKED...

FOR THE TIME BEING, IT WOULD PROBABLY BE WISE FOR EVERYONE TO STAY HERE TOGETHER AS MUCH AS POSSIBLE.

NATSUKI-OBASAN SUSPECTS THAT IT'S SOMEONE FROM THE OUTSIDE WHILE EVA-OBASAN SUSPECTS THAT IT'S SOMEONE FROM THE INSIDE...

NOTHING? I'M JUST CONCURRING WITH YOUR OPINION, RIGHT, NATSUKI-SAN?

...WHAT DO YOU MEAN BY THAT, EVA-SAN?

SIX PEOPLE HAVE BEEN KILLED... IF WE EXCLUDE GRANDFATHER, WHO'S MISSING, THEN ALL OF THE ELEVEN REMAINING HUMANS ARE IN THIS ROOM RIGHT NOW...

THEN I DON'T HAVE TO SUSPECT OUR GROUP AND CAN FEEL AT EASE.

THE 19TH PERSON... IF THE WITCH BEATRICE EXISTS,

...BUT IF YOU SAY THAT IT'S IMPOSSIBLE, THEN BY ABIDING BY COMMON SENSE,

THAT'S IMPOSSIBLE! IT'S NOT LIKE WITCHES OR ANYTHING EXISTS!

THE WITCH DID IT ALL? SHE DREW THE MAGIC SQUARE AND OFFERED UP THE SACRIFICES?

THE CULPRIT IS ONE OF US...

カチ…

カチ…

カチ…

カチ…

カチ…

カチ…

12
1
2
3
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6
7
8
9
10
11

...JUST TO THE RESTROOM.

WHERE ARE YOU GOING, BATTLER-KUN? IT'S DANGEROUS TO GO ALONE.

SOMEONE PLEASE ACCOMPANY HIM.

7

SO IT'S ALREADY BEEN FOUR HOURS SINCE EVERYONE BEGUN SECLUDED THEMSELVES IN THE PARLOR...?

AS EXPECTED, EVEN THE ATMOSPHERE HAS TURNED STAGNANT

...

W...Y DID SHANNON HA... ON THE...

KLMASAWA-SAN AND THE OTHERS SHOULD BE TIDYING UP THE KITCHEN.

I'LL JUST GET WATER FROM THE KITCHEN.

WHY DID BEATRICE-SAMA CHOOSE SHANNON...?

IF SHE WANTED SACRIFICES, THEN THERE'S MANY OTHERS, AREN'T THERE... WHY...!

...PLEASE FORGET HOW SHE DIED...

...SHANNON-CHAN... IT'S REALLY A SHAME...

I JUST WANTED TO SEE THAT CHILD'S SMILE ONCE MORE...

YES... THOSE MARKS GAVE OFF AN UNPLEASANT FEELING...

.....GENJI-SAMA, YOU SAID THAT MARKS SIMILAR TO BLOOD WERE LEFT ON THE DOOR OF THE MADAM'S ROOM, RIGHT...?

EVERYTHING IS DUE TO FATE.

.....IT WAS JUST THAT HER LUCK WAS UNFORTUNATE.

IF HER LUCK HAD BEEN A LITTLE DIFFERENT, THEN IN SHANNON'S PLACE, IT MIGHT HAVE BEEN ME OR YOU... OR IT MAY ALSO HAVE BEEN SOMEONE ELSE.

BEATRICE-SAMA VISITED THE MADAM'S ROOM... AND TRIED TO OPEN IT, BUT SHE WAS UNABLE TO... IS THAT RIGHT?

IT WAS AS IF FINGERS STAINED WITH BLOOD HAD TRIED TO PULL OFF THE DOORKNOB... OR HAD TRIED TO CLAW THROUGH THE DOOR...

...WHY...

WAS MADAM EXEMPT FROM BEING MADE INTO A SACRIFICE...?

EVEN THOUGH IF MADAM WAS CHOSEN, THEN SHANNON WOULDN'T HAVE DIED...!

DOESN'T THAT SOUND LIKE AN INTERESTING STORY?

SO WHAT IN THE WORLD DO YOU GUYS KNOW?

BA.

BATTLER -SAMA.

.....

WHO THE HELL IS BEATRICE?

IT'S PRETTY UNLIKELY THAT SHE'S A WITCH FROM SOME FAIRY TALE, EH?

BUT YOU KNOW, WITH MY BLOOD RELATIVES BEING KILLED, I'M NOW LEGITIMATELY INVOLVED IN THIS.

UP UNTIL LAST NIGHT I WAS CERTAINLY AN OUTSIDER

I SHOULD ALSO HAVE A RIGHT TO HEAR ABOUT THAT SHADY STORY, RIGHT...?

.....

...
UNDERSTOOD.
I WILL SPEAK
...

NO.
BATTLER-SAMA.

RIGHT

ENTERING THE FOREST IS DANGEROUS; IT MATCHES WHAT MY DEAD GRANDMOTHER MADE UP AS A THREAT

BEATRICE-SAMA IS... A WITCH THAT LIVES IN THE FOREST OF ROKKENJIMA.

BEATRICE-SAMA REALLY DOES EXIST.

SHE, WHO GRANTED THE MASTER AN ENORMOUS AMOUNT OF GOLD AND SERVED BY HIS SIDE FOR A LONG TIME, IS SOMEONE WHO REALLY EXISTS.

.....

HUH?

.....

HA HA HA.

HEY, STOP IT..

IS GIVING A SECOND-HAND ACCOUNT OF WHAT GRANDFATHER CLAIMS ALSO INCLUDED IN YOUR SALARY?

.....YES. SHE IS SOMEONE WHO HAS ALWAYS BEEN SERVING THE MASTER, FROM BEFORE THE MASTER PLANNED FOR THE MANSION TO BE BUILT ON THE ISLAND.

...PROBABLY LONGER THAN ME AS WELL...

.....WELL, WELL.

...ARE YOU SERIOUS?

IN OTHER WORDS, SOMEONE BY THE NAME OF BEATRICE REALLY DOES EXIST?

KYRIE-SAN'S HYPOTHESIS WAS WRONG, HUH.

GRANDFATHER REALLY HAD A CONFIDANT BY THE NAME OF BEATRICE, AND MOREOVER, SHE'S ON THIS ISLAND RIGHT NOW?

.....
YES, I BELIEVE SHE'S PRESENT.

.....
ISN'T THAT A VAGUE WAY OF SAYING IT?

IT DOESN'T SEEM LIKE YOU JUST SAW HER FACE TODAY OR YESTERDAY.

...
YES, IT'S TERRIBLY DIFFICULT TO SAY, BUT..... THAT...

HOHHOHHO
..

EVEN THOUGH YOU SAY 'SEE HER FACE'
...
BEATRICE-SAMA DOES NOT HAVE A FORM...

EH?

WHAT IS IT? DON'T JUST STOP THERE.

WHAT ABOUT... HER FORM...?

.....

BEATRICE-SAMA WILL SOMETIMES TURN INTO GLITTERING BUTTERFLIES AND SHOW HERSELF, BUT IT IS SAID THAT IF YOU CHASE AFTER THEM, YOU WILL CERTAINLY BE MET WITH BAD LUCK.

THERE WAS A SERVANT WHO HAD BROKEN THAT RULE AND HAD QUIT AFTER SUSTAINING A SERIOUS INJURY.

THAT PAINTING IS A PORTRAIT OF WHEN BEATRICE-SAMA HAD TAKEN ON THE FORM OF A HUMAN..

BEATRICE-SAMA DOES NOT HAVE A BODY.

SO, BEATRICE-SAMA CAN NOT APPEAR AS YOU WISH, SHE WILL NOT PERMIT US COMMONERS TO SEE HER FORM.

WAIT A MINUTE

ARE YOU GUYS SERIOUSLY SAYING SOMETHING LIKE THAT...?

BATTLER-SAMA, BEATRICE-SAMA HAS ALREADY MADE HER APPEARANCE.

I BELIEVE IT WOULD BE WISE TO WATCH HOW YOU SPEAK.

BEATRICE-SAMA DOES NOT FAVOR THOSE WHO BLASPHEME AGAINST HER

IF YOU DOUBT HER EXISTENCE, THEN BAD LUCK WILL CERTAINLY FALL UPON YOU.

WITCHES "EXIST", YOU KNOW?

YOU PROBABLY THINK THIS IS AN UNPLEASANT CONVERSATION, RIGHT?

HOWEVER,

SHE "EXISTS".

THOSE WHO DOUBT THAT WILL BE HATED EXCEPTIONALLY BY BEATRICE-SAMA.

BEATRICE-SAMA "EXISTS", YOU KNOW?

EVEN KUMASAWA-SAN... IS STARTING TO SAY THE SAME THING AS MARIA...?

ドン!!

ドン!!

SHE "EXISTS"?

"HERE" RIGHT NOW? BEATRICE IS?

ST... STOP IT.

BEATRICE -SAMA HAS

ALREADY ARRIVED HERE.

DO YOU NOT UNDERSTAND, BATTLER-SAMA?

I DON'T SEE ANYTHING, OKAY?

ARE YOU SAYING THAT EVEN AT THIS MOMENT, SHE'S RIGHT NEXT TO ME?

THIS COULDN'T POSSIBLY BE A THREAT, RIGHT...?

KIHI
HIHI
HIHI
HIHI
HIHI
HIHI
HIHI
HIHI

緊迫の2話目へ続く!!

MARI...
A...?

お久しぶりです、夏海です。
うみねこEP1 2巻、いかがでしたでしょうか。
第一の晩の惨劇がとうとう起こってしまいましたね。
いきなり、もう描けなくなる人が6人もいて、
さみしい限りです。
次巻では更に何人殺されてしまうのやら…。
また3巻でお会いできましたら光栄です。

Special Thanks
ひな太・ロドリゲス井・朝霧鈴香・ペコ和音・
堀内麻衣・黒木トミショーン・秋山アッキーリせゆり・
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